

Carnegie Crescent

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Short News

When questioned why the Government would want to build a prison at Gore and Powell in the Downtown Eastside, Claire Culhane, prison reformer said: "Because its a 28 million dollar project, with hundreds of contracts to builders. And if they build it, they'll have to fill it". Maybe, we could get a Prison, a Liquorstore, and a Cement Factory all on one block.



A stroke of Social Planning, has come up with the idea of a Budget Car and Truck Rental store at Abbott and Pender streets. So, across from the Lotus Hotel you will soon be able to rent a sleek, black, Cadillac on a Saturday night--and drive around skidroad. Sightseeing.



Having trouble finding an apartment?

Try one or better yet register at all the following:

Y.W.C.A. 683-2531
Van. Ind. Centre 736-8944
ask for Wanda
Red Door Rental Aid Society
873-1925

MASS RALLY AGAINST THE KKK

A variety of people spoke at a by-invitation-only meeting to organize, or possibly organize, against the Ku Klux Klan. The following are some of these speakers words:

"We must unite; because, governments do not fight against the Klan. The Klan happens in times of economic recession", said Delicia Crump, a COPE candidate in the last election and black spokesperson.

Someone who identified himself as Mohammad said, "The KKK is against all workers and unions. The KKK says that half of the human race--women--are intellectually inferior, and they are also against gays".

A Jewish speaker stated that "the Nazis had a march last year in the U.S. and the KKK was marching along with them. We face a government (provincial) that is racist in outlook. There will be murder in the streets, because that is what they (the KKK) are heading for unless we stop them." Next, Philip Rankin, a successful COPE schoolboard candidate, mentioned that "we are the keepers of the school property, we can prevent trespass on school property and prevent the KKK dispensing literature... after, a lively debate, that will be passed (by the schoolboard). Freedom of speech does not mean counselling murder, assault, or arson".

The Chinese Benevolent Association speaker said, "The KKK is taking advantage of our civil liberties.. they should not be allowed to express their opinions"... another Chinese speaker, Evelyn Lee of Mosaic-- "We are talking about a very dangerous group of people to our society. We should no longer just work individually (against them)."

Black N.D.P. MLA, Emery Barnes spoke last and gave a honest, direct talk to the collection of speakers representing various groups:

"I've been here twenty years and I've never seen a situation like this.. it caught me by surprise... we want a free way without challenge. The Klan are challenging our society. They've got us in somewhat of a checkmate situation. This is an exercise into insight into ourselves and our society."

"We're going to go to the Attorney-General, he has to be more indignant. The Human Rights Branch has to produce or resign. They're at a job at forty or fifty thousand a year. Were talking about people, who care about people."

"I've turned right around in three weeks. You can't yell "Fire" in a assembly. Words do hurt. Words can be violent and vicious. And everlasting."

"We've got a lot of work about protecting people..."

Do You Respect Humans..?

This is an interview of a male, age 27, non-caucasian who attended the anti KKK, Ku Klux Klan rally that started from the cities courthouse, wound up East Hastings, around the Carnegie Center, and on up Main:

Paul Wynn is the Chairman of Black Solidarity, on December 10, Human Rights Day, he spoke at Carnegie Center about the KKK. He describes himself, as the black person who moved into Kitsilano in June, and didn't lower the property values. The following are his words:

"I worked in a penitentiary. People were getting three, five, six years for taking a persons life. And getting ten, fifteen, twenty-five, double fifteen for theft against property..bank robberies. This kind of attitude allows society degenerates like the Ku Klux Klan to come in.. and perpetuate the myth that immigrants are taking jobs. It's important to a capitalistic system to have a unemployment bank; it makes salaries negotiable. And let's hate that guy because he has more than me..this is a Government attitude.

There's a lot of people who want to believe that the 'tax evaders' are the cause of trouble. It's the racist system, the bigots system. They deal with race, because, it's easily definable. The largest class of 'welfare recipients' are the middle class. A very small amount of money goes to someone on the 'dole'. Colleges, Universities, cost sharing programs between Governments, ---that's welfare.

The Governments don't point out where the dollars go. They continue the fallacy...

ii.

For twenty seven years I have been beating my head against the wall over Human Rights. I find it really frustrating. The KKK is a very shrewd group of people..they wear three piece suits now, they are very articulate, they try to use the democratic process..to promote a neo-fascist philosophy. They hope by 1990 they will be able to run candidates at federal, provincial, and municipal levels. They've come out of the woodwork, since President Reagan got elected. They were in a Santa Claus parade in full regalia, hoods and all. Were in a conservative swing. Alan Williams, the Attorney-General says their literature does not violate the hate propagation literature act. They don't say its hate literature because it isn't aimed at the Majority in the country. The KKK sends business cards through the U.S.-Canada mails. The Government in B.C. does not take a strong stand on incidents of racism. We have little or no respect for human rights.

There were 30,000 card carrying members of the Klan in B.C. in the past. The KKK has the same stance as the Nazi Party in the 20's. If you have blond hair, blue eyes, that made you better than anyone else. It's bunk. They march together, they stand by each other, they exchange materials. They are neo-nazi. It will take 30 years to get the Klan out of B.C. by untangling the legal knots.

iii.

I go into some of the Northern communities with a large Native population, and the Natives and East Indians are at each others throats.

In Williams Lake there was a guy with a lot of alcohol on his breath. He was asleep in the doorway, it was very cold outside. And all these people were just walking by.

John Lennon sings about Peace..they always seem to shoot the decent people. It cost you something to get involved. If I abandoned my principles, you would give me more dollars. There's a large segment of groups who aren't prepared to do anything. I believe culture is evolutionary ..it changes. The KKK moved very strongly in the Depression.

Particularly in institutions, how are you treated. That's important. They (police, those in power) assume the visible minority is going to be violent. They assume a militant stand, is armed revolution. Paranoia..We didn't need Human Rights Legislation. But, people started being rotten and nasty to other people. You can help people but, you don't have to be soft. You don't have to take bullshit. You're a Big Lollipop..sucker.. and they laugh to where they going..you got to put some criteria on it when you help people. ...Do you respect humans..?

Q.WHY DID YOU GO TO THIS DEMONSTRATION?

A.Because I believe everybody's equal, one to the other.

Q.WHAT WERE SOME OF THE SLOGANS AT THE RALLY?

A."All for one, and all for one". "Fascist or Racists Groups have no right to organize". "Self Defense is the only way". "KKK and U.S.imperialism out of Canada".

Q.HOW MANY POLICE DID YOU SEE?

A.Roughly ten to fifteen.

Q.HOW WERE THE POLICE BEHAVING?

A.Very good--in a disciplined manner.

Q.DO YOU KNOW WHO ORGANIZED THE RALLY?

A.The Peoples Front, different organisations, Maoists in B.C., and some U.B.C. students and working class people were there.

Q.WHAT WAS THE PEOPLES RESPONSE AS YOU MARCHED UP HASTINGS?

A.It wasn't violent, or upset. It was supportive, some of the people were even honking the horns and that.

Q.WHY DIDN'T I SEE ANY BLACK PEOPLE GO BY CARNEGIE?

A.There was about ten.

Q.WHAT ELSE HAPPENED?

A.They had a burning of a KKK dummy. And C.T.V. and C.B.C. were there..

Q.WHAT WAS SAID LATER AT THE MEETING IN THE HALL UP MAIN?

A.There would be more meetings, demonstrations, more marches. ..The People can talk out if they want to..we made our point out in the open.

Q.WHO DO YOU THINK PAYS ATTENTION TO DEMONSTRATIONS?

A.I think the people in the shops and stores do.

Q.DO YOU THINK THE ECONOMY HAS TO DO WITH THIS NEW KKK MOVEMENT?

A.Yes..

Q.WHY DID THE DEMONSTRATION SEEM SO POLITICALLY ORGANIZED?

A.One person made all the signs, eighty of them. There was one other group that had their own signs, a Gay organization. They had a very strange sign--"Gays Can Kill the Klan". Nobody paid much attention to the sign in our group. A few people wore masks.

Q.DO YOU THINK ANY POLITICAL GROUP SHOULD BE ALLOWED TO GIVE INFORMATION-PROPAGANDA PAMPHLETS TO SCHOOL KIDS, LIKE THE KKK DID AT ARGYLE SCHOOL?

A.NO. They are putting wrong thoughts in peoples minds.. They are trying to intimidate people; terrorize them.

Q.WHAT KIND OF VIOLENCE, IF ANY, DO YOU THINK IS JUSTIFIED AGAINST KKK PEOPLE?

A.The Government should legally throw them out of the city.

Q.WHAT KIND OF PEOPLE MAKE NEW RECRUITS FOR THE KKK IN B.C.

A.People that hate; and are confused. And desperate on top of that.

Q.ARE THERE BETTER WAYS THAN DEMONSTRATIONS TO MAKE THE SAME POINT AS YOUR GROUP?

A.You can't talk to KKK people face to face; it's too big.

Q.SO, THE DEMONSTRATION WAS A KIND OF SHOW OF NUMBERS?

A.Yes it was.

Q.IT SEEMS THE KKK IS PICKING ON EAST INDIAN PEOPLE IN CANADA?

A.In the U.S.'s black people; in Canada its east indians, natives, and chinese..I think violence will increase three times if the KKK organizes in this city..there was four or five undercover cops there too.

And that was the end of the interview on attending a Demonstration. I noticed, at the end of the rally, and not part of it, a quiet black lady was handing out food to the people on East Hastings. Out of two white buckets she handed at random, buns with egg and onions. But she was doing her own, day after day, non-political ..and perhaps more impressive demonstration.

by Don Larson



St. James people make many fine goods. Their on Powell Street between Gore and Dunlevy.



Monthly Meditation

"Take care, or soon our ears will strain in vain to hear the creators song".

-Chief Dan George.

"A community is not an ideal floating in the air for heroes to grasp, but a living reality, made up of dirtying and washing the dishes".

-Jean Vanier.

"We must sit together. We must adopt a kind attitude with each others sufferings as well as their needs. We can solve many problems with a basis in human friendship."

-Dalai Lama.

Facts

In the United States, deaths from prescription drugs now equal those from breast cancer.

Portuguese children write their Xmas letters to the Infant Jesus. They believe it is He who comes down the chimney and leaves them their gifts.

Romans socially kissed friends, family, and, the butcher, baker and candlestick maker.

Tobacco leaves were once used for money by some Native peoples.

昔の日本人町

パウエル街の南辺でダンレビーから二、三軒目だったと思うが、新南京という南京料理店があった。

あそこの南京ソバは特別うまかった。トロント市にハフサムと言う中国料理屋があってそのソバが昔の南京ソバに似た味があったがそれだけのことで、あの昔の味は不思議に今ではどこに行っても味わえないようになった。

TSAWA

Native Jewellery on Sale

At Carnegie Center, 401 main. Wednesday, Friday, Saturday. Beaded chokers, ear rings, Necklaces, Bolo ties, Belt buckles etcetera.

Beaded repair work done.
-White Buffalo Man-

Vancouver Temporary Employment Co-op

Wishes you a happier holiday season by providing the help you need.

Phone: 689-1449
6 a.m.-6 p.m.

Single Parents

Any single parents interested in attending meetings for single parents should come by every Thursday night at 7 p.m. Meetings held on the 3rd floor of the Carnegie Center. ☺☺☺ The first single parents meeting was held on Dec. 10/80. Please come by.

St. James Store

In Japantowns' Powell street on the same block as the New World Hotel, resides the St James Achievement Center. Here volunteers and paid staff work fixing and making a variety of things.

They first started making quilts in 1973, using the designs of a Native woman, Louise Jack. Today, they are still making the quilts using her original designs. They begin by buying the sheeps wool from the Fraser Valley, than do their own washing of the wool; they cut it; string it; and finally weave it. Out of this they get quilts, Salish rugs, woolen mits and other accessories.

Bead work, leather work, hooked rugs, wall hangings, hand made sweaters, hats are all made in this store. They buy all the materials; and the people get paid for making the articles. The money they get goes back to more materials and overhead for the building.

The people that are working there have the use of the cafeteria; for a mid-day hot meal for which they pay fifty cents. Coffee and tea and goodies are on the house during breaks. They also do furniture and t.v. repair. Most of the t.v.'s are given away on vouchers. The t.v.'s than are delivered by their own vans. Repairing furniture, involves upholstering, and, small contracts.

The people working there can increase their income which sometimes are small and can find perhaps, an involvement in the community. For some, it leads to full time employment. In January, four workers will be hired. They try to use their own volunteers for paid vacancies, as that is their system. One wonders where the place will be for these small stores when the Big Japanese Tourist Government Scheme is introduced to this area.?

ARTIST

Donald Evans is a cab driver, and he also has a Masters degree. He also is an artist. The following is a talk with him at his show at the Helen Pitt Gallery on Pender street:

"What's it like to be an artist in this society? It's hard. Every artist is different. But, for me the alternatives are worse. I'm an artist because I've been in it long enough, I couldn't be anything else. Something like that has no logic. It's a need. You have to do it. If you're not doing art you're not living

What does everyone else do to express that same need? That is a big social question.. If we call ourself a Free Society we have freedom of choice. I drive a cab. I have a Masters degree, but I'm still an artist though it's hard. Hopefully there is some purpose. I hope there's a social purpose to what I'm doing.. what I'm doing is not accessible..

People get joy out of the work (paintings, photographs). That's a valid purpose in itself.

I have a purpose in painting to reveal the world. To help people understand the world. You look at a painting, and you have a new experience. That's also an Education.. any work of art has a teaching function.

These works here on the wall, they're Free; it communicates that you too can be free.

They're people walking by the Gallery who walk straight ahead, some glance furtively into the windows, some, come in. These people encounter things that alter their experience..

There's also a very simple purpose or idea of bringing Beauty into the world.. when we have so much ugliness around us.

Paintings are an object to contemplate? Well, if I can express Life or livingness that's a valid communication, where there's so much death all around. But there's a lot of superficiality in our age of art. There are a lot of lifeless images. Art has been de-humanized in our technological society. You fight it by bringing Life.. shouting out "LIFE".

Paintings, photographs can raise the meaning of life. Any kind of expression, helps a person cope with living."

Cockroach Consciousness

Shopping in a new suburban supermarket recently, I was surprised to find cockroaches parading through the vegetable bins. After reporting my discovery to the manager, I learned that a continuous army of these troublesome critters marches from as far south as Mexico to sneak into the homes and apartments of unwitting Canadians.

When frightened, these insects hide in produce, especially lettuce. Loaded aboard refrigerated transport trailers, they are nearly immobilized during their journey north. But the pests liven up again on the supermarket shelves, from whence the unwary shopper carries them home.

There are more than a thousand species of these unpleasant insects. North America's sunbelt is the cockroach's natural habitat. Many species live in California and Mexico; one grows almost as large as a hummingbird and emits a growl when alarmed. Cockroaches can outrun most other insects because of their strong legs.

ii.

Archeologists claim that the cockroach was part of the ecology long before the dinosaurs arrived; these tenacious creatures will undoubtedly outlast mankind. They eat food, garbage, clothing, furniture, bookbindings, (and other insects, such as bedbugs).

To survive the temperate zone's more severe climates, roaches must seek shelter in our heated buildings, where they were preceded by the Ignoble Bedbug.

Before World War II, it was the bedbug that alarmed meticulous housekeepers. In the age of ice boxes, root cellars, dill pickle and sauerkraut, bedbugs were the arch-enemy of common folk. Cockroaches were restricted to more affluent circles,--because only the wealthy could afford the steady supply of fresh fruit and vegetables shipped from southern California during the winter. The well-to-do probably gave roaches their first foothold here and helped to hide the determined intruder by calling them "locusts".

iii.

But bedbugs and cockroaches can't seem to live together under the same roof--the roach wins out every time, devouring bedbug eggs before the young can hatch. Victims of the bedbugs bite consider roaches to be the lesser of the two evils.

Later in Vancouver's history "vegetable row" was set up on the north side of Water Street between Cambie and Abbott Streets--now Gastown. The whole block often turned into a seething mass of shouting merchants. Carrying baskets, wheeling hand trucks and push carts, and driving Model-T-Ford trucks, fruit and vegetable dealers jostled each other to be first to load up and get away. An unknowing wagoner or motorist could lose almost an hour attempting to get through the mad jumble of criss-crossed, double-parked vehicles.

A string of refrigerated box cars was usually pulled up on the railroad siding behind the vegetable warehouses. Gangs of workers in white smocks hurried to unload the crates of Southern California produce.

The pressures of competition, lax inspection regulations, and the need to deal quickly with perishable food led to the rapid distribution of cockroaches throughout the City--especially in the warehouse area. Find a cockroach in Vancouver today, and it probably had an ancestor who was processed on "vegetable row".

Now most of the bedbugs have been wiped out and the centre of "cockroach consciousness" has shifted to the hotels and rooming houses around the Carnegie Center. To bring attention to the need to improve living conditions in

the area, the Center joined forces with the Downtown Eastside Residents Association earlier this year to sponsor the First Annual Crummy Cockroach Crawl--a community walkathon.

Carnegie Advisory Board has vowed to hold the controversial event next year, and political shifts at City Hall may reduce bureaucratic hysteria. Although no one expects to eliminate the offending insect, they do hope to improve the neighbourhood.

iv.

Just as bedbugs were vanquished by cockroaches, this apparently indestructible pest may also meet a tougher six-legged foe. Some think the new pestilence will come from Pacific Rim countries, via container ships sailing the high seas.

Will the new victor be the lesser of two evils?

by Frank Doman

NUTRITION

by Karen Moxham

Most of us have been told to eat right enough times that we just aren't listening anymore. It may seem like a lot of trouble and expense and besides who has the time, right?

Wrong. Once again, somehow, the mother who urged you to eat vegetables was right. But vegetables are just a small part of it all. And eating the right food need not be a lot of fuss or a lot of money.

If you've been worried about your weight gain or about the amount of vitamins you are getting try following this simple guide and you'll cover all the angles. Everyday, try to eat:

- 2-3 servings milk or milk products
- 2 servings meat or alternate (eggs, peanut butter, fish, beans, cheese.)
- 3-6 servings bread or cereals (includes rice, pasta)
- 4-5 servings fruit & vegetables

It's not difficult to do, here's a sample menu:

Breakfast: porridge & milk; fruit or fruit juice

Lunch: peanut butter & banana sandwich; milk

Snack: apple or other fruit

Supper: lettuce & dressing ("Easy Salad")
fish; rice; green vegetable; muffin

Making salad can be quick & easy--just wash & tear up lettuce leaves, add a touch of dressing. (less if you are dieting or budgeting) Salad is necessary for "roughage."

Choose bread, rice, and muffins of whole grains, rather than those that have been bleached white and empty. A baker usually sells cheaper whole wheat bread than a grocery store. It may not appear so, but you get more for your money with whole grains and that sort of food seems to "stick to your ribs" more.

Choose peanut butter and fruit juice without the sugar added. Any fruit juice properly made needs no sugar. You end up paying for the sugar, and more than once, first from your pocket, and then through carrying around the extra calories that gave you no nutrients and burned up a lot of your B Vitamins being processed.

Most vegetables can be eaten raw. This is the quickest and easiest way to eat them as well.

2% Milk has as much goodness as whole milk but less fat which you probably don't need. And, it's cheaper!

Learning to eat right can be fun and interesting. If you have any questions, address them to NUTRITION, Carnegie Crescent, mail to 312 Main, or drop them off at the desk.



Reno Nites

Six times in the last year, I've visited Reno. "So," you ask,--"What has Reno got, to entice you to visit it?" Well, it's a certain atmosphere, a hail-fellow-well met attitude, on the part of the people, who will benefit from the tourists visits, especially if you're well healed. So, I bought a return ticket to Reno, dubbed as--,"The biggest little city in the world." Eighteen of us loaded into the mini-bus, which took us to the Vancouver airport. It must be about ten miles from the centre of the city, to where the big jets land, and take off. I remember telling a friend of mine as we stood and watched an airborne jet, "We ride in one of those things! No way."

But alas for human weakness. I'm in the waiting-room.... expecting the arrival of the plane. There's a commotion by the exit door, and we know the jet has landed. We file out in more or less, order, and climb up the ramp to enter the plane. Well, you have a seat number; find it, and sit-down-and-relax. Built into the back of the seat in front of you is a pouch-like pocket stuffed with reading material. You're reading a short article when a voice speaks to us via the intercom. "Ladies and gentlemen, please fasten your seat-belts, we are about to Take Off."

We comply, are ready to leave terra firma when the querulous roar of the engines tells of the enormous power built into them. The big jet, rolling faster and faster is airborne, nose pointed at the clouds above it, penetrates them, and climbs to thirty-one thousand feet and levels off. How's your asthma. Find it hard to breathe? You're not used to this height. Don't worry, you will be given a nose mask which may supply you, from a container of oxygen.

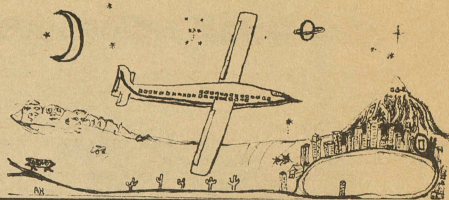
ii.

We hear another voice a man's, telling us,--"Ladies and Gentlemen, this is your Captain Speaking..Our altitude is thirty-one thousand feet with very little turbulence in the atmosphere, a happy trip to you all thank you." Now sit back and relax. A stewardess comes around with drinks, and they are complimentary as is the meal served later. When it comes I just peck at it...I'm not hungry...Trays cleared away we glance through the windows. No, I see no lights yet. The jet roars on. I think to myself "It's the only way to travel especially if the time factor is the main consideration." You can go by bus but you'll be on the road almost two days--you can have it. I take a glance through the window on my right..I see a light far below. Now, I see clusters of them: The Outskirts of Reno? In the plane there is a subdued air of anticipation. The jet, downward in a slowed dive, seeks the runway of terra firma. The wheels are down and with a gentle bump we land. It's been a good trip, which lasted one and a half hours.

iii.

The buses are waiting and we climb aboard. I will be staying at the Pioneer hotel for the next few days. The bus pulls up outside it, the hotel hostess comes aboard. She greets us with a welcoming smile. "Is every body happy?" and she gets a ready answer. "I've got some goodies for ya," she tells us. She's holding a book of tickets in her hand. "You'll all get a book as you get off the bus. Now these books of tickets entitle you to two dollars worth of nickels, two regular dollars, and four tokens for the slot machines. We also have champagne for all of you. So come in and leave your dull cares outside and good luck to you all." (She reels off the same spiel to all Canadian Tourists.) Well, let it be so. She has to earn a living too. Others and myself enter the Casino, where we're surrounded with Slot Machines. Everywhere you turn, these mechanical monsters with insatiable appetites are waiting to be fed a diet of dollars. I'll walk around, and take it all in. Here is a row of black-jack tables. Let's dip into this game which was probably invented by one of the devils. The dealer, whose blood seems to be diluted with ice water, deals a card to each player and one to herself. She deals herself another card, which is face up. You do not know what she has in the "hole". It may be an ace. We'll say her card, which can be a King, Queen, Jack or a ten-spot, is seen by all the players. You must try to get as near to twenty-one points. Some players may stay on ten, twelve, or fifteen points..

"RENO NITES" BY JOSEPH FREEHLANDER, IS SERIALIZED AND WILL CONTINUE IN NEXT MONTHS EDITION.



*Congratulations to
Bruce Erickson
for being elected
Vancouver Alderman.*

Books

New Books for the New Year:

Canadian:

"And no birds sang", by Farley Mowat. "Life before man", by Margaret Atwood. "The wild frontier", by Pierre Berton.

Indian:

"The Indian history of B.C."
"Tlingit design and carving manual"
"Indians of the Plains"

B.C.

"Landmarks and legends of the North Island"
"East Kootenay Chronicle"
"Along the No. 20 Line"
"Doughhobor daze"

Ron, Doug, Fred, Robert, Jerry, Pat and Dorothy wish you a fine Christmas season, and prosperity, good friends and peace in 1981



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GORDON GLADSTONE



WAGLISLA B.C.

Senior Rooms

QUESTION: TELL ME SOMETHING ABOUT THE CARNEGIE CENTER.

"I put two posters up in the lobby of my hotel..it produced zilch." QUESTION: ABOUT WHAT? "About this place." QUESTION: WHAT DOES THAT SAY ABOUT HOW WERE TRYING TO REACH PEOPLE? "Most of our efforts are in vain. Word of mouth is the best advertising in the world. I spread the word to two people... I can remember when I was ten years coming down here to see my favorite moose..the big stuffed moose and the mountain goat.

D.E.R.A. fought tooth and nail for this establishment. Do you remember when they put this plywood around the place, and all the time Bruce Erickson, Libby Davies, and Jean Swanson were fighting for this place."

WHAT IS HAPPENING HERE AT CARNEGIE CENTER FOR SENIORS?

"Whist drive. And its open to the public, and, theres no entrance fee--and that'll please these tight old bastards. I know so many people who don't smoke or drink, and who eat sparingly, and, what are they saving their money for unless they've found a new loophole. Footnote. If this building lived up to its promise it would be the finest thing to happen to the Eastend since I've lived here." QUESTION: WHAT DO YOU THINK ABOUT THE NEW COMMUNITY NEWSPAPER? "It should be able to catch a readers interest for ten or fifteen minutes. It should talk about general subjects; that covers a multitude of sins, I know."

GIVE US SOME STREET NEWS? "The usual..Muggings.. That goes on indefinitely. I have been mugged seven and a half times. The last one, I didn't get a beating, and they got no stinking money. The first seven times they got five hundred dollars, all told."

QUESTION: ARE YOU FOR OR AGAINST MUGGINGS? "I'm vehemently against them..up my left arm it was black and blue. It makes it hard to lift beer! I'm right handed anyway, it didn't matter too much.

I can stagger into any bar down here and get immediate service. Bruce Erickson said the beer parlors are not living up to their obligations. They'll load up anything the table will bear --they serve people already under the influence..That was a tragedy in the Palace Hotel wasn't it? There's more talent wasted on this goddamn skidroad than in the rest of Vancouver.

When they hit the booze, they're dead!"

QUESTION: WHAT ABOUT POLITICS? "I prefer Carter. Reagan is AN-UNPROVED-ENTITY. And I think he's too much of a hawk." QUESTION: AND YOUR IDEAS ON PARKS IN THIS AREA? "We got lots of hedges. That will take care of the greenery won't it?"

QUESTION: AND THE MAIN AND HASTINGS LIQUOR STORE?

"Men won't go in and spend six bits for a sandwich as long as they can go buy a bottle of wine. I buy a bottle of bino everyday; and, I consume my bino..but never in this establishment, because I won't desecrate it."

QUESTION: AND THE PETITION TO CLOSE THE LIQUOR STORE?

"I got two pages of names. I had the audacity to leave it in the Cop-Shop..to get the clerical people to sign it. They got the four thousand names anyway. It'll be a big wedge in the ointment, I'll tell you. And I'm all for it, even though I got to walk a block out of the way for my daily dosage."

by Norman Wiles

Lotomania

Tom Shandel spent two years putting together a film that hits some of the dangers in buying those lottery tickets. He called his film "LOTOMANIA". The following is a talk given by Tom Shandel:

"I was happy to bring this film here. I felt a responsibility to do it.

The poorer people tend to be a big part of the film. Poor people are to lotteries the main market. Lotteries are designed to attract the poorest people.

How? By television. By having the draws on the screen..t.v. theatrizes the Dream. It makes "the Dream" seem real. The Dream of everybody is to be non-poor..to be instantly relieved of the pressures.

T.V. delivers the victim to the huckster.

In this case, the Government; because the people who watch t.v. the most--shut-ins, handicapped, pensioners, unemployed (are finally ripped off by the Government).

The odds are better to be struck by lightning twice, than win. There hasn't been enough big winners of lotteries to fill a beer parlor. The lotteries are for Governments and politicians. It's a lousy gamble.

I did some of the film three blocks from Main and Hastings at the Lottery Center. People are desperate enough. I'm trying to get them angry..I'm not sure I want to even do that. The film "Lotomania" is designed for the middle class, to lay off the poor.

"If you don't buy a ticket, you don't win"--that's the catch. The tickets look like money. They make it look like fun--it's stroking and seducing your need for fantasy. Governments keep the people hopeful but passive..not active. You could count on one hand the number of people making alarms (about lotteries) in Canada. It took the film board one year to agree to do the film."

What's Happening at Carnegie Centre?

KITCHEN

NATIVE COOKING CLASS Tuesday, 7-9 p.m.
Learn about traditional Native Indian foods and methods of preparation. Cost \$10.00. (Must be over 16 year of age).

SOUP MAKING Saturday 10 a.m.-1 p.m.

BAKING FOR THE CENTRE Wednesday, Friday
10 a.m.-1 p.m.
Volunteers are invited to participate

WON-TON SOUP December 19, 2-4 p.m.
Jeannie Chow shows how to make this simple, economic and nutritious soup.

HOT PLATE COOKING Wednesday, 3-6 p.m.
Students learn new, economical and nutritious things to make on a hot plate. \$1.00/class.

BAKING CLASS Saturday, 11-2 p.m.
Take home what you bake. Cost \$1.

BORSCHT OR BEANS WITH JIMMY Thursday, 11-2 p.m.
Secrets of great cooking!

NATURAL FOODS COOKING Tuesday, 3-6 p.m.
Rita teaches vegetarian and natural foods cooking.

SUNDAY DINNER PREPARATION Sunday
2-5 p.m.
Learn to make exciting new dishes. People involved pay \$ price for dinner. Regular price for dinner is \$1.50.

SUNDAY BREAKFAST FOR SENIORS Sunday
10:30 p.m.
Cost \$1.00. Barbara presents delicious meals from blueberry pancakes to cheese omelets. Buy tickets in advance at information desk.

FILM SERIES

CROSSROADS OF CHANGE Monday, 5-6 p.m.
Free. Films with focus on various aspects of and means of social change.

QUEBEC FILMS les mardis 7h
des films sur sujets varies dans la langue française

NATIVE FILMS Thursdays, noon
Films and videos on topics ranging from Native rights to Native Art.

FRIDAY NIGHT MOVIES Friday, 7 p.m.
Free to members - \$1 to non-members.
Upcoming films include "Coal Miners Daughter" with Sissy Spacek, and on Saturday, December 27 three rock films - "Tommy", "Zackariah" and "The Rolling Stones".

ORGANIZING FOR CHANGE Monday or Tuesday 7:30 p.m.
Thought-provoking discussions on such issues as Welfare Rights, Rape Laws and Prisons. Coming up in January "Juvenile Delinquents and the Law".

THURSDAY BACKGROUNDER in the Lounge
Thursdays, 4:30 p.m.
An informative series of presentations by authorities on films, history, cooking, media.
January 8 - Barry Ewacha, Judy Lee on Tarot
January 15- James Barber on gourmet hot plate cooking

YOUNG PEOPLE

SINGLE MOTHERS BALL Thursdays, 6-10 p.m.
Classroom #2. A chance for mothers to bring their babies together to talk, for films and fun. Drop in and see Sherri for more details.

GAMES NIGHT Sunday, 7-9:45 p.m.
-ping-pong, shuffleboard, air hockey, darts, crokinole and more.

SPORTS

YOGA Saturday, 2-4 p.m.
Instructor Martti Ahonen

KARATE Tuesday & Thursday 6:30-8:30 p.m.
Instructor Kelsuke Mori. Fee \$10.00/month.

KAREN'S EXERCISE CLASS Tuesday, Thursday
12-1 or 1-2 p.m.
An active keep-fit class designed for working people in their lunch break. Cost \$33.00 for 23 lessons. January 13 - March 31.

VOLLEYBALL Wednesday & Sunday
6:30-9:45 p.m.

BADMINTON Friday, 5-8 p.m.
Sunday, 1-4 p.m.

BASEKETBALL Saturday, 1:30-5 p.m.

WEIGHTLIFTING Thursday, 4-6 p.m.
Learn the fundamentals about the correct way to lift. Thursday, January 22, B.C. Weightlifting Association offers an introductory course on weight training. Free Film and demonstration. Workshop - \$5.00.

WOMEN ONLY EXERCISE TIME Monday, 1-3 p.m.
Women are invited to learn more about the universal gym and fitness.

PING-PONG PRACTICE Mondays, 6-8 p.m.
In the Theatre. Develop new skills which can be used in tournaments.

BOXING Tuesdays, Thursdays, Sundays
exercise room 7:30-9:30 p.m.
Instructor Warrell Smith - \$5.00 membership - good until August 31.

SENIORS

WHIST Monday, 2-4 p.m.
25¢ entry fee becomes cash prize

MUSIC IN ACTION Tuesday, 2-3 p.m.
Jeremie and Steven bring instruments and invite everyone to play along.

BRIDGE Wednesday & Saturday
Education Office 1-4 p.m.
Meet other players and join in informal tournament

VAN TRIP Thursdays, 1-5 p.m.
Gill is your host on exciting trips to spots of interest in Vancouver.

SENIORS GYM Friday, 1-1:30 p.m.
Learn easy ways to keep in shape.

SENIORS MEETINGS most Sundays, 2 p.m.
(Check notice in Seniors lounge).
Discussion and planning for special events such as Forty Plus Dances.

SOCIAL EVENTS

CABARET NIGHT Tuesdays, 7-10 p.m.
Oscar hosts the show with feature artists and invites anyone to play or sing during open mike time. Food and Coffee available. In the Theatre.

BINGO Wednesday, 7-10 p.m.
Early Bird - \$1.00. 1 card for 15 games - \$1.00. Throwaways - 50¢. Extra cards 50¢. In the theatre.

SING-A-LONGS Thursday, 7:30 p.m.
Under the Stairs. Old favourites, country & western. Join Jimmy and sing along.

SINGING & PERFORMING Wednesday, 7-9 p.m.
Classroom #2. Stage presence and vocal techniques. Instructor Bob Jones.

CARNEGIE WORKSHOP

Classroom 1, on the third floor has facilities for several art and craft activities. Instruction is offered in several media. When classes are not scheduled, Carnegie members may sign out equipment to work on their projects independently. In all cases users pay for consumable materials.

LEATHERWORK Tuesdays, 6:30-9:30 p.m.
Learn to make simple useful projects. Stamping, stitching and dyeing is taught.

SILKSCREEN Tuesdays & Thursdays
6:30-9:30 p.m.
This course teaches t-shirt and paper printing. Paper and film cut as well as photo stencil techniques.

NATIVE INDIAN DRAWING AND CARVING Monday & Wednesday, 6:30-8:30 p.m.
Traditional designs and techniques are taught. \$10 fee covers cost of materials for beginners.

CERAMICS Saturday, 11-1 & 1:30-3:30
Monday, 6:30-8:30
Hand building techniques are taught. Cost - price of materials you use or for one month.

NATIVE INDIAN DANCE OUTFITS - TBA
Learn to sew by making yourself a playstyle traditional dance outfit. This course will begin in January if interest is shown. Cost \$1 for session and cost of material is approximately \$12. Register at the information desk.

PRINTMAKING Thursday p.m.
Potato cuts, wood cuts, lino cuts, calligraphy. Make cards, prints, posters. \$3 covers cost of materials for 8 sessions.

QUILTING Sundays 1-5 p.m.
Carnegies first quilt is on display in the theatre.

STAINED GLASS, DRAWING, WOODWORK, CANDELMARKING - Workshops will be scheduled in January.

SPECIAL EVENTS

CHRISTMAS EVE PARTY 8-10 p.m.
Evan Kemp and the Trailriders perform. Eggnog and Christmas baking served.

CHRISTMAS DAY
A quiet Christmas Day with carol singing and piano performances throughout the day.

BOXING DAY MOVIE MARATHON 10 a.m.-5 p.m.

BOXING DAY DINNER served at 6 p.m.
Tickets \$2. Dinner followed by entertainment.

DECEMBER 29 2 p.m. & 7 p.m.
Special showing of film "Wizards" - an animated movie of peace and magic.

NEW YEAR'S EVE - Wednesday, December 31
8:00 p.m. - Mr. Pot, Musical Genius
8:45 p.m. - Woody the Wizard
9:30 p.m. - Amateur Variety Show
-enter at information desk - prizes!
11 p.m. - 1 a.m. - Dance with the Carnegie Three

NEW YEAR'S DAY Thursday, January 1
Baked Ham Dinner - \$2. 4 p.m. in the theatre.

TYPING T.B.A.
If you are interested, sign up at the information desk.

THE ADVENTURES OF WOODY WARMOUTH

HAM, TOBACCO, RICE, OR NICK
AND COULD TAKE
ANYTHING

CRISTED
ROD I
GOES
THAT SLED OF HIS
REBACKS DOWN.

ALWAYS GET THESE
KIND OF WHEN
THE SLED OF HIS
REBACKS DOWN.

OH WELL SOMEONE'S GOT TO
DELIVER ALL
THE TOYS
FOR CHRISTMAS.

SLAT!
Slate!

SLAT!

SLAT!

SLAT!

SLAT!

SLAT!

SLAT!

SLAT!

SLAT!

SLAT!

SLAT!

SLAT!

SLAT!

SLAT!

SLAT!

SLAT!

SLAT!

SLAT!

SLAT!

The Sting of The Street

The sting of the street is going somewhere else. Almost imperceptibly one can sense it. The Eastside is cleaning up its own act, cleaning its own twisted, tainted, cockroach ridden body. The mood of the street is moving from sting to swing; the swing of Normalcy? Perhaps. Sure, the drunks are still there out in public view, panhandling, with torn out eyebrows, broken noses and eyes cast ever downward; more a pest than a criminal. There are the same type of people in the Vancouver Hotel or The Bayshore. Except there, the clientele are less scared, somewhat cleaner, and dressed a little better. Consequently, they try to hide behind that see-through veil of respectability. Amazes me how far down their noses they can look at their fellow humans with a lily-white-disdain

The "skids", whereupon meeting a friend with a mouse under his eye or a forehead rubbed raw by concrete, the usual question is: "Did you get punched out or take a header?" That's one perspective of Skidroad. There are however, quite different scenes that seem to go almost unnoticed. Older clapboard houses whereupon the porches and upper balconies are draped and decorated by plants, live ones, that depend upon the care and love of the people who tend them---Skidroaders. Kids, cramming themselves and friends into a small community park where there isn't enough room to really play and/or not enough equipment to play with. What about the quiet mornings in the Eastend interrupted only by the city's natural alarm clock; the seagull.

Did you ever notice how most Skidroads are located close to police stations? They are, generally speaking, also centered around such places as lunch or soup lines, free medical clinics, delousing units and detox centres. The cheap bars are plentiful, and so are the Government booze outlets, not so cheap. They usually have low rents for low-income people, usually an out-moded rundown hotel where one gets a bed, sometimes a sink, a cracked mirror, and a stained, peeling ceiling; something always overflows in a flop-joint. Most people chalk it off to like attracting like. I don't. The so called jetsom and flotsam of society ARE NOT jetsom and flotsam. For the most part they are workers from all walks of life. Bushmen, miners, construction workers, ex-lawyers, ex-doctors, husbands, wives even ex-cops each performing his or her special role in this existence, we call life. A life that was here when we arrived and undoubtedly will be here when we are gone.

In some sections of the city you won't find the broken bottle streets or the ill-concealed anger and frustration, or that special kind of love the poor have for the poor. You may never find these things in the middle or upper class pretentious care, that care is too far removed from the actual dirt; sort of like sweeping care under a dollar donation rug. However we in the Eastend try to clean under the rugs as best we can. We are, it's true for the most part, poorer. We are not however unintelligent, inconsiderate or unempathetic. Bureaucratic Red Tape and it's marriage to political ambition have always been united, and the poor children of those unions have always been left on the fringes to more or less fend for themselves. Still this is one of the most free countries in the world (at least on paper) for whites, native people and all ethnic groups. Vancouverites, we live in one of the most scenic and potentially progressive cities in North America, isn't it about time that we as individuals begin to implement some of these "paper promises" and turn them into tangible and observable action? Join us, contribute your ideas. The time for intercity dialogue is here. Get involved. Change will only occur when open, honest dialogue begins.

There will always be class distinction simply because of economic differences...there need, not however, have to be class separation. We are all here to learn, then to teach, then to relearn or unlearn however the case may be. Choose your position.

The point most often raised, if obliquely, by our elected city representatives, runs something along these lines: Let the slum dwellers and winos stay there. Don't disturb them in the eastend and they consequently won't infiltrate and/or contaminate the rest of the city. Blatant, biased, Bigotry! The fact is that most of the people living in the eastend are not from here; many come from various parts of the city and indeed, the entire country, where they too were taught to say 'Please and Thank you'...What happened. Come down and see some new faces. Come to Carnegie Center. The facilities are here. Help change the street sting to the street swing of normalcy.

by Jim Shelley

"I guess you give a damn with what's around you or you don't. In the 1960's Canada was making 600 million dollars a year in shipping parts and armaments to the U.S. in Vietnam. I came back from Vietnam and found my own people in cages..

And a cage is a cage.

And in 1975 I was asked to organize a women's coarse in Oakalla. I found as soon as you say "ex-con"--that's it--finished. But nobody has a right to judge anybody else. I fight groupism. You treat people one by one. I fight groupism more than racism or sexism. You must sit down and listen to their (the prisoners) story of what's happened to them, from day one.

Well, 95% of the people in prisons are poor, that's what's wrong. You don't need psychiatry to tell you that. There's spending \$20 million in Ontario for a new psychiatric hospital. Psychiatry means "mind control". But you can't get five cents for vitamins. We are living in a society that would remove a cornea and make a person blind and then put it back if they behaved. That was suggested by a professor of Sociology in California. It's been suggested to implant electrodes in your head so you can be controlled from the office.

Prisoners Rights

Those walls are there to keep us out, as much as to keep them in. Canada now has 400 people doing 25 years before parole. One in every thousand Canadians are doing time--23,000 Canadians.

We incarcerate twice as many as Egypt.

They're going to have to build four or five prisons in the next few years, but that's no problem, they have money for prisons. This year, we have no money for Youth Workers in Burnaby; where there's presently a high youth crime rate.

You can't reform something that is rotten. You've got a two and a half billion dollar industry there--teachers, social workers, guards etcetera. Well, 40 to 90% don't need to be in jail--they are not dangerous or violent. How many are sitting there innocent because their lawyers made a deal?

Suggestion Box:

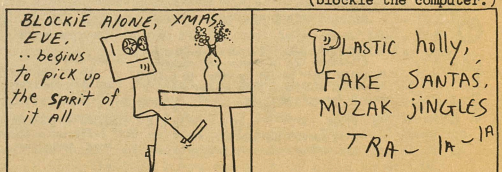
Because we have received so many complaints about music and singing in the lobby interrupting people's concentration, we will ask musicians to play in the side door lobby, the theatre, or upstairs for a few months. Since the library will be expanding into the chess room soon, chess will then move upstairs, where it will be more quiet.

- Q. Why isn't there an A.A. meeting at Carnegie?
- A. Several members of the Centre have organized a meeting and rented a room upstairs Wednesday evenings, 6:00 to 7:00, to start with.
- Q. Why can't we start a program for the physically handicapped?
- A. Since 1982 is "the Year of the Handicapped", there might be extra funds for a well planned program. Want to help?

Comment: We need more women around.
Response: Each one bring one.

Several helpful suggestions for improving the recreation programs and the library have been forwarded to appropriate staff. (questions by patrons, answers, Carnegie director)

(blockie the computer.)



40-60% are native persons,in jail.

You really have only a small amount of people who are 'around the bend'. Well,some have hypoglycemia. You can deal with one to one.

There's a big talk about it taking \$4,000 to keep a guy in jail. That's from the big salaries. It's a billion dollar business;and 85% of the people go back in. The prisoners will win when we all win. The worst thing that is happening is that the guys inside don't trust each other. Millhaven has had three stabbings in three weeks..Change takes place from the bottom. There is also power at the bottom. All you need is to get it together. Canada,is the sixth in the world in selling arms,and nuclear reactors. The only way to keep your individual sanity is to find a corner to fight back from. You don't need a lot of money,it doesn't cost anything to talk. I'm out front because I talk a lot,yet I'm not the only one. You find some way,whether its Native Brotherhood,students..

In a hostage taking,the guards came in and shot the other guards. In Dorchester prison ..in New Brunswick.

So, it's power. And it's control. And it's business. Why don't they burn the south wing of Okakula down? They could put those 75 women in five half-way houses. Every survey says the longer a person is in prison the more likely he'll come back to prison. A newspaper headline said that sixty percent of Canadians favored the return of hanging..I couldn't find them in my book tour across Canada last year.

Their cutting back on visiting now. But there's one thing an ordinary person can do--you can write to,or try to visit someone in prison. This one guy sat six years,never had a visit or a letter. He was from Newfoundland. He was just like an animal. Someone went to visit him--he shaved. Got clean. Now,he is taking university courses.

You ask me about work? They do work. For 40 cents per day..What were talking about is being civilized..why do we have the KKK walking around? So we can spend time fighting each other instead of the buggers at the top. The Solicitor-General in Ottawa,Kaplan,says every prisoner is guilty. Every one. So keep going. Keep making that circle bigger and bigger.



*3
© 1980 by William J.

CHARACTER SKETCH:

CHARLIE BARTLETT



Charlie Bartlett was born in Vancouver,in a corner house at Clarke and Bonnet(now the corner of Clarke and Union). His father was a British immigrant who met Charlies' mother in Woodstock,New Brunswick. She was a second generation Canadian whose father had helped build the first fort in Woodstock. They were soon married and moved west to Vancouver,where Charles Jr. was born in 1903.

The family later moved to San Francisco just after the devastating earthquake in that area. They soon returned to Vancouver. Charlie attended the one room school,the Hastings boarding school,and his father hustled up a good living as a horse veterinarian. His father later teamed up with a pound owner,where they would take sick horses and cows--heal them and sell them again. This operation worked quite well until his father started to drink,whereupon his parents soon broke up and his father died in Logans alley in 1919.

At the age of 12 Charlies working career began. He picked tomatoes for his sister Kitty in California. Then,he became employed as a presser in a laundry shop. He lost this job at the start of World War I because all single men at the time were laid off. He treked back to his native city,Vancouver,where he was promptly hired by the Wallace ship yards. Charlie claims that the Wallace yards were the first to build a ship for the war in Vancouver. The ship was a freighter called the "War Dog". The second ship built was the "War Power" which he proudly states had the first rivet driven into the rudder by himself. Here at the Wallace yards he got his first raise.

There were four workers;they worked 8 hours a day for fifteen cents an hour,so they got together and elected a foreman--to speak to old man Wallace about a nickel raise. Mr.Wallace,who was fairly drunk at the time,cursed and swore and raved like a madman than said,"they ain't got a union and they want to go on strike for a nickel raise..well they are workers,so hell I'll give them two bits an hour". He worked there until the war ended. He joined a Canadian company carrying sandwich ads until the depression in 1929.

Into the Depression he worked for a man named,Harry Ostrich,better known as 'Harry the Hatter'. He sold hats for him and became affectionately known as the "Hatter". He recalls a time when a bank manager wouldn't cash a cheque for the true Harry the Hatter,because he knew Charlie to be the true hatter. After an hour of haggling and I.D.showing, the manager finally cashed the cheque. During this time Charlie ran a sideline with the Nelsons Laundry. He would go to people to who he had sold hats,and get them to have him clean their hats,than return the hats to their owners. So,with these two jobs he made a fair living,of two to four dollars per day,until World War II.

In 1944,during World War II,Charlie tried to enlist;but did not pass the physical examination because he had suffered a hernia several years previous. So,he went to the Burrard ship yards. He was the first one hired to build military ships. He worked there for many years until the O.B.union strike;his brother-in-law and himself,then decided to move to Pender Harbour. They lived on what fish and clams they could catch. Occasionally they worked the lumber camps doing everything from sweeping to hand sawing.

After the strike,Charlie returned south to the shipyards and worked until he was forced to retire.

iii.

He now works part time,and says where he works is not important. He goes to the Carnegie Center at Main and Hastings in Vancouver and spends a fair bit of his time talking with his friends,drinking coffee and talking. Any day he can get there he goes,and if you have any questions about how this City was,I'm sure he could and would answer them.

Charlie,good luck to you in the future;and,may the rest of your days treat you kindly.

by, Richard Skouin,taped by
Carol Iitter. 1980.

A Place to Be

Vancouver is a place I've never been
 Tho I've lived there with searching eyes
 and always looked at where I'm going.
 For what I'm doing; I exist
 and where I'm doing; I believe
 that Vancouver is no place, I've been
 But someday I will say; I'm leaving,
 and know form memories
 that Vancouver, not for me
 for someone else

is the place to be.

Don G. McAllister.

GREETINGS

聖誕節的意義：距今二千年前造物者天父上帝曾差遣祂的兒子耶穌道成肉身降生於塵寰生長於人間。以祂的言行教導世人去認識造物者天父上帝。洞悉祂的心意故聖誕節是充滿喜樂、歡欣、普天同慶的大日子。願你們平安、聖誕快樂、平安及新春進步。

Soft Winds Blow in Summer Time

to know someone
 is to love
 someone
 and to know
 someone loves you
 my love is
 for everyone
 and I know
 you can too
 just try
 a space
 where love
 is forever
 on

and on
 and on
 Jerry Jones.

Words of John Lennon

If you're alive 80'
 you have to deal
 with being alive;
 if you're dead
 you have to deal
 with being dead.

The Celebration of Man

Away from the concrete,
 the spires of steel, the noise
 of industry, and the bustle
 of society, mankind gathers
 unto music and dance, unto
 song and laughter,
 where all life celebrates
 itself: And in the diversity
 of our existence, is seen the
 beauty of one sharing.
 For tho' languages estrange,
 and customs separate, there
 is the universal oneness we
 share in the expression of
 love, that we feel for living.
 And for this sharing of Man
 we behold the essence of our
 individuality, and the true
 identity of all who know
 themselves, from each other.

D. Wall.

ALONE

I am cold
 Trees do not give me pleasure
 Nor the gardens
 Waiting for change of seasons
 I am a creature
 Without skin in a fierce rain
 My eyes see nothing
 And my hands
 move to no purpose

Therefore

I ask those who are alone
 Who wear their lives
 like a loose garment
 What shall I do
 with my days and nights?
 What shall I do
 in the small hours
 when the world becomes
 a mirror

I
 cannot
 look
 upon?

(by Gerald Goranson 30/07/80)

Poem 2 Longa Farice

I came as I was
 made to come,
 I live life as life
 allows me to live,
 But with all my ups and downs
 I still shall be
 what I wish to be.

Robert Reid, resident of Victory House.
 391 Powell st, Vancouver.

The Wrong Side Of The Track

We heard the eerie high-ball
 Of the freight-train in the night
 As we prepared to board her
 She hove into our sight

Around the bend a-hissing
 Like a banshee with a wail
 There came a double header
 With a pusher on her tail

As her beam swung on the straight of way
 And the smoke poured from her stacks
 We spied a lone young hobo
 On the wrong side of the tracks

In answer to the rumble
 Of the symphony on steel
 We limbered up and danced to
 The hobo's boarding reel

Beside the speeding freight train
 We raced before we sprung
 To make a flying grab for
 A jerking ladders rung

Only three of five score made it
 While a dozen took a fall
 One was caught beneath the wheels
 No more to hear the call

We had no doubt what happened
 When there was no turning back
 The hobo tried to make it
 From the wrong side of the tracks

The moral here is never
 Hop a freight train pounding track
 When the ladders on the box cars
 On your side are to the back

For if you lose your hand-hold
 You'll be flung between the cars
 Never more to hear the stories
 Of the hoboes 'neath the stars

William Demchuk.

MAIN ST. STORE

IOI2 Main St. Store
 Big Sale on T.V.'s,
 stereos, beds.

(IOI2 Main st. Basement)

Phone: 736-1553.

Sail With Us From Vancouver

Sail with us from Vancouver,
 Sail with us to the South Sea isles,
 Take a trip on the ocean
 To a place where the sun always smiles.

We will cross the Equator
 On our way to a suitable clime;
 We should leave on the morrow,
 As there's not a more opportune time.

By the sun and the water
 You will live without worry or care,
 By the beach and the forest
 You'll be glad that we carried you there.

If you want to be waking
 Ev'ry morn to a beautiful day,
 Sail with us from Vancouver
 'Til you're thousands of miles away.

Percy Maddux.

Canada Awake

Wake oh youth to your potential glory
 Arise you Seniors and tell your stories
 Let not governments put you down
 Arise, arise and grasp your rightful crown.
 This country's yours by right of choice
 So make it known to all by your voice.

'Tis a land of vibrant passionate beauty
 So now it is your bounden duty,
 To show to those in power
 You'll never allow them to deflower,
 The land that's yours to roam
 This land that you call home.

Come raise your voices high
 Your heritage, do not deny,
 Must be kept safe and filled
 As a gift to your future child
 For it's his or hers by right of birth
 and must be inviolate on this earth.

We are Canadians born to be free
 This we must evermore to be
 The torch of freedom we must to raise
 A poignant flame a mighty blaze
 Given in love for this wonderful sod
 Nurtured by all in sight of God.

Geoff Wayman.

To Arnold

Within the twilight Zone
 Lies a lion
 Hungry and ferocious,
 Twilight tomorrow,
 In my dreams
 Are the Schemes
 of Mankind.

No pennies to tinkle,
 No bright stars to twinkle.
 But I still
 Have, until have I
 my time of freedom.
 Freedom of warriors

Twilight, sunset
 Our hearts met
 And distinctly and instinctively
 We grew
 Like hollinocks or ivy,
 on the vine.
 Marion Malakich. e.end.

First Line

There was a time when meadow grove and stream
 By the rude bridge that arched the flood
 How sweet I roamed from field to field.

Now as I was young and easy under the apple
 bough
 At the mid-night in the middle of the sleep-
 time
 Before the phantom of false morning died

Out of Me unworthy and unknown
 Shapes of all sorts and sizes great and small
 Seasons of mists and mellow fruitfulness
 The earth keeps some vibration going
 Tomorrow and Tomorrow and Tomorrow.
 Give all to love give beauty all Her right
 Gather Ye rose-buds while Ye may
 Hence vain deluding joy
 Henced loathed melancholly

Oh sweet spontaneous Helen
 Thy beauty is to Me
 Oh now and forever
 The pedigree of Honey.

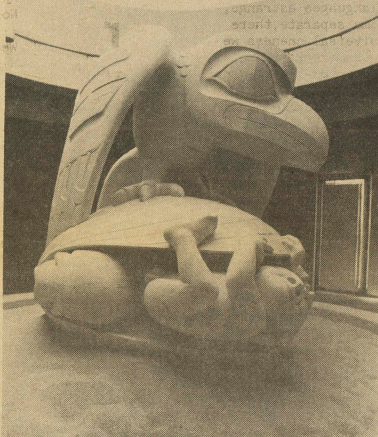
N. Wilton. Every line is the first line of a
 different verse written by an English or
 American poet.

Poetry

Eagle

Thoughts Through
 A Sunny Day
 Mountain Top
 Eagles Climbing gliding
 Higher To The Clear Blue Breeze
 Soaring Higher
 Ascending Further
 Swooping Down
 Into Inner FREEDOMS FLIGHT

Stephen Nemtin. rR1 galiano island.



Bill Reid "The Raven"

If God Went on Strike

It's just a good thing God above
 Has never gone on strike
 Because he wasn't treated fair,
 Or things he didn't like
 If He had ever once sat down
 And said "that's it" -- "I'm through
 I've had enough of those on earth,
 So this is what I'll do."

I'll give my orders to the sun-
 Out off your heat supply.
 And to the moon--give no more light,
 And run those ocean's dry.
 Then, just to really make it tough
 And put the pressure on--
 Turn off the air and oxygen
 Till every breath is gone.

Do you know He'd be justified
 If fairness was the game
 For no one has been more abused
 Or treated with disdain
 Than God. And yet he carries on,
 Supplying you and me
 With all the favors' of his grace
 And everything for free.

Men say they want a better deal
 And so on strike they go,
 But what a deal we've given God
 To whom everything we owe;
 We don't care whom we hurt or harm,
 To gain--the things we like.
 But what a mess we'd all be in,
 If God should go on strike
 Joe Bouchard.

The Ripples

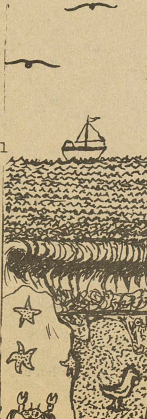
Sweep it under the carpet
 For all you can get.
 You'll be known as a bandit--
 Don't think we'll forget,
 Someone's trust is your profit;
 Your faith is forfeit,
 Won't your conscience be in debt
 By the traps you've set?
 Fast-talking is your racket,
 But you'll get yours yet.
 All your words will never let
 Your mind rest and cease to fret.
 Eric Gumbel, downtown east.

Ads in the Carnegie Crescent are
 \$10, \$20, and \$40. Phone 665-2220.

By The Sea

The wind whistling through the crystal sand
 Surging waves crash into shore
 Seagulls flying freely above the water
 Enormous rock and towering cliffs
 Guard against effervescent spray of the mist
 Hollowing caves and inlets dominate the coast
 The sense of freedom is immense
 Wandering along the beach
 Feet floating on a foamy cushion of water
 The sun glitters off the cascade sea
 The sand radiates a warm blanket of heat
 Shadows of the birds are seen gliding across the surface
 Fish swim silently in the waters depth
 Creatures of all kind swarm together
 This is where life began
 The sea world is a gigantic place
 Its' clear blue and murky green brine
 Stretch endlessly across the earth
 It covers the seashore as if it were a hand
 What a sight and marvel that only
 It can create when you are
 By the sea.

Peter Virant, 163 Carson Dr. Kitchener, Ontario.
 N2B 2Z3.. Tuesday December 13, 1977 poem.



Chile

(CANADIANS FOR DEMOCRACY IN CHILE):
P.D.BOX 65664 station F
Vancouver:

When your buying produce, don't buy anything from Chile. The Chilean people with whom we keep in touch, say they would rather have anything that comes from them boycotted. In January to March that's..grapes, onions, nectarines, Chilean wine.

Canadians have a special interest in Chile as apart from other countries in Latin America, most of whom also have rotten conditions and dictatorships, but the difference with Chile is that it had a democracy from 1828-1973..much like the Canadian democratic government. Overnight it was taken from them by force and terror.

It was well known that the C.I.A. actively helped to overthrow the democratic government because they feared the influence of Chile on the rest of Latin America. South America is a very lucrative source of investment for the U.S.

All trade unions and civil liberties and political organizations including Social Democrats were destroyed.

10% of Chile, one million of ten million left Chile, and are scattered around the world..some 8,000 in Canada. Most are still trying to assist the people still in Chile to resist the military takeover.

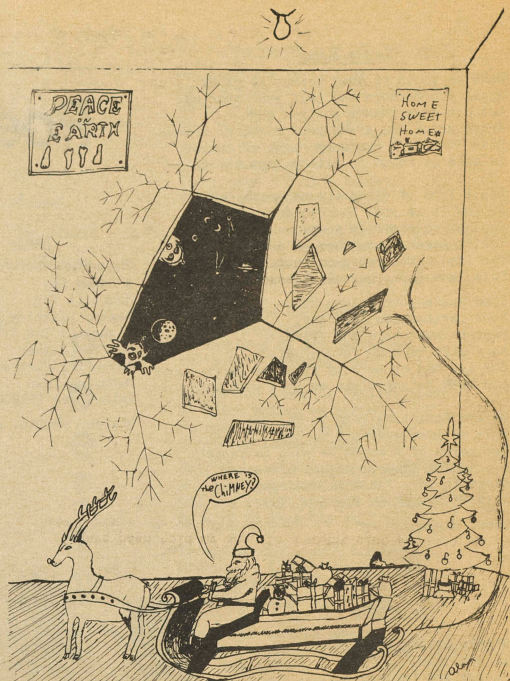
There is 40% unemployment now, social services have been greatly curtailed; so there's real problems with starvation.

We could be just as vulnerable.

..because their form of government was much like ours. Someday they might be able to give us help. The more countries where things are going well, the better chance there is for things to go well in our country.

Noranda, Falconbridge (large Canadian companies) invest in Chile because labor conditions are bad there; and, they can make more profits. If they did not have Chile to invest in, that would keep their monies in Canada, to the benefit of Canadians.

(from a talk with Elspeth Gardner, who gave a speech on this matter at carnegie center)



The following writers, Karen Moxham, Richard Skouin, Joseph Freilander and Jim Shelley are asked to drop by the Carnegie Centre within one week of the publication of this issue, to discuss their articles with our writing-editors.

Thanks to the above and the following for their involvement in the paper: Alan Husted, Rose Bernard, Dave Woodall, Sue, Billie and Toni.

The Prince of Fire

"We are only grown up children, and even we will do things we're not supposed to do." Those are the words of G.A. Smith, aged 60, who calls himself "The Prince of Fire". For the past seven years this man has been a fire-breather, blowing tunnels of flame into the air to the amazement of audiences. In this rare profession, he is considered to be possibly the best in the world. Sitting in the Carnegie Center office with a black cowboy hat on his head on a quiet December Sunday night, he spoke these words about his profession.

"The chemical I use, I don't inform people what it is, because there was a bad accident a few years ago. I've only been at it myself for seven years..since I came back from Phoenix, Arizona. Why do I eat fire? This was taught me by the international world champion sword swallower--D.R. Larsen. He has swallowed twelve twenty three inch swords at one time; we struck up a friendship, well, when I was master of ceremony at The Rubber Man Show..the man who puts his arms around his back and shakes his own hands and other stunts. The sword-swallowing and fire breathing are the two most important.

When you there, it's a feeling that you are doing something, and you are giving pleasure ..it's a feeling-not to make your head big-

it's for the audience. And, for the thrill of it; it's kind of a challenge, it makes you feel a little bit different. It makes you feel good that you could do something a little different. I feel the same feeling when I bring a coffee over to a paraplegic at Shaughnessy hospital. Here's something you can help someone with--if they don't mind. If you say, 'may I'.

I have been told my show is a night club show..we do it tuxedo style. We've also been out to Riverview, Sunnybrook hospital, Victoria Veterans Hospital, Ladner Farm for Underprivileged Children, all free shows. I can live 365 days without working. I'm retired. But there is enjoyment when you go out in front of people. You are giving out to them something which you ask of them.

There is a fire. It is not the fire itself that burns; I use metal torches and the heat slowly goes up the shaft of the torch. There are times when the shaft gets hot--It's not a false fire. The metal torch could burn you as the flame is there. I have been burnt a number of times. On my lips.

There is a book on fire breathing, "Annals of A Fire Breather" by Marcel Horn. They called him "El Diable"-the devil. He was the Worlds Champion, he would blow forty foot funnels or tunnels or flame. That was at the Cave night club here in the 50's.

You don't eat fire. That would destroy your esophagus. I "breathe" fire. In 1977 a band leader at the PNE tried fire breathing, and he blew his head off.

Even I could have an accident. But I do it the way I've been shown. And you can't do it outside, because the wind blows the fire back into your face. I light my finger and then, I light my torch. I might try to organize a "Fire Eating Championship" next year..and two nights later at cabaret night at Carnegie Center, he would be "breathing" but not "eating" fire.