THE INDIGENOUS NEW MEDIA COLLECTIVE

@DAVEGAERTNER @CITRRADIO



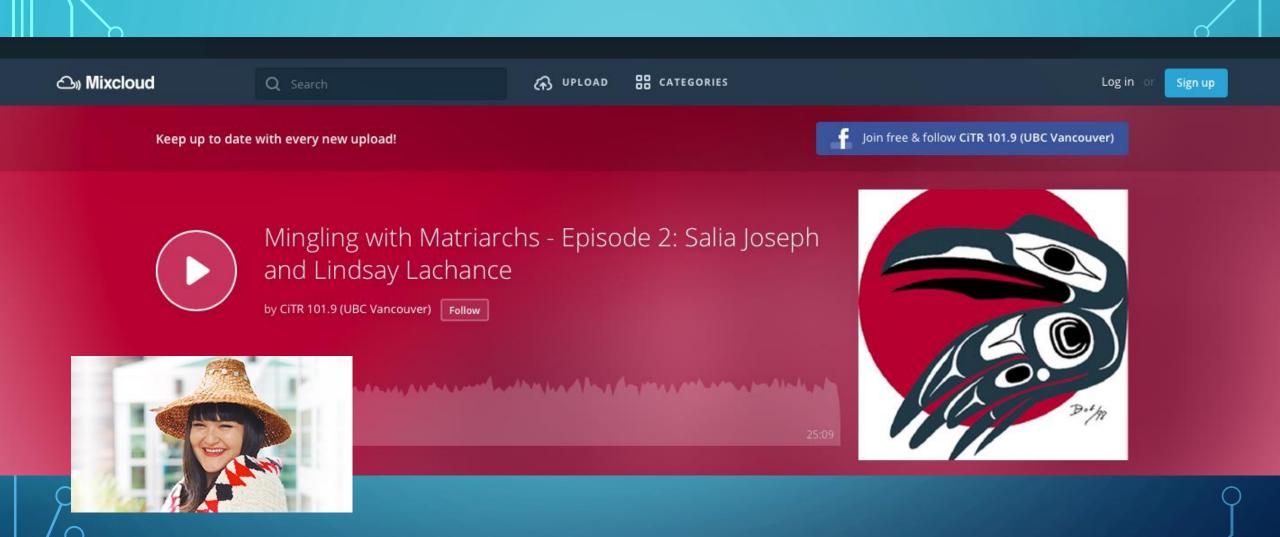


The Institute for Critical Indigenous Studies University of British Columbia

RYAN MCMAHON (INDIAN & COWBOY) ON PODCASTING

 "I just think the medium is so exciting. It's relatively inexpensive to produce; it's a flexible creative medium that allows us to be publishers, you know? At the end of the day, legacy media does not belong to Indigenous people or people of color. We don't own these places."





Interested in Indigenous issues, current events and entertainment? Down for decolonization? Want to join a rad community?

> unceded airwaves

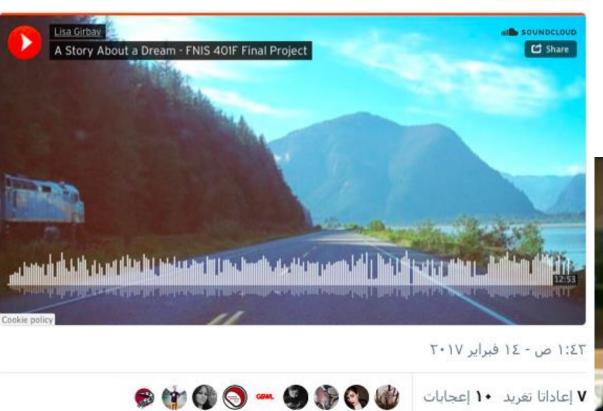
UNCEDED AIRWAVES By CITR's Indigenous Collective

We're looking for Indigenous and non-Indigenous people to contribute to our weekly program! Everyone is welcome! No experience necessary!

Listen to Unceded Airwaves Mondays 11 am -12 pm at 101.9FM or citr.ca To join, email volunteer@citr.ca

Unceded Airwaves

A Story About A Dream. Podcast aims to raise awareness about the #HighwayOfTears, created by 3 #UBC students. #MMIW bit.ly/AboutADream



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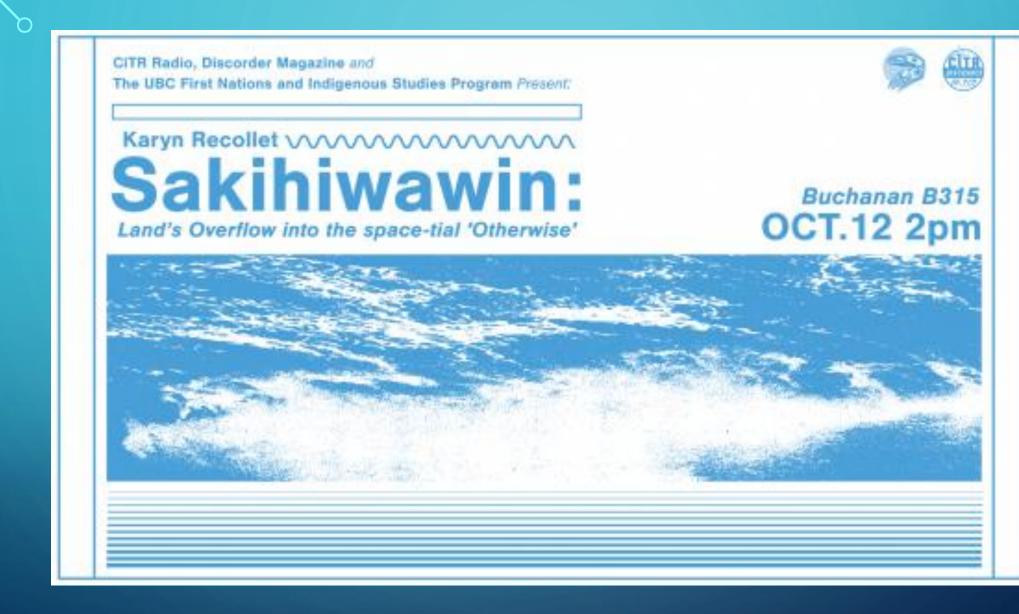


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CITR 101.9 FM & Discorder present

CARVING SPACE: **AN INDIGENOUS RADIO DOC SERIES**

Release begins 11 a.m. on April 16. Listen on 101.9FM For more info visit citr.ca



The Institute for **Critical Indigenous Studies** Faculty of Arts, UBC

THE UNIVERSITY OF BRITISH COLUMBIA Equity & Inclusion Office







FOR MORE PLEASE VISIT:

- Website: http://www.citr.ca/radio/unceded-airwaves/
- Facebook: https://www.facebook.com/uncededairwaves/
- Twitter: <u>*Quncededairwaves</u>*</u>

AUDITORY SOVEREIGNTY

- Building from "Visual Sovereignty" (Raheja 2010)
- Spaces in which "Indigenous people workshop on sites where they can recuperate, regenerate, contest, and begin to heal, under the radar of the direct gaze of the national spectator" (153)