

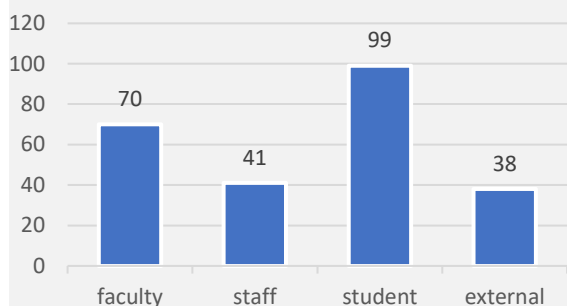
SCHOLARLY COMMUNICATIONS AND COPYRIGHT OFFICE

IMPACT AND ACTIVITY REPORT | 2022-2023

COPYRIGHT EDUCATION AND SUPPORT

The SCCO offers copyright consultations to a large and diverse user base. In 2022/2023 over 248 interactions resulted in 100 hours of engagement with our community members.

REQUESTS BY COMMUNITY GROUP



fair dealing week

To celebrate Fair Dealing Week, the SCCO co-hosted two online events in week of February 27th:

[An Introduction to AI and Copyright in Canada:](#)

Dr. Graham Reynolds, Associate professor, UBC Allard School of Law, provided an introduction to some of the key issues involving AI and copyright in Canada.

[2022 Year in Review and Considerations for 2023](#)

Michal Jaworski, Partner and Co-Chair of Higher Learning Practice, Clark Wilson reviewed relevant copyright legislative amendments and case law from 2022 and discussed the issues that will keep the library community busy and engaged in 2023.

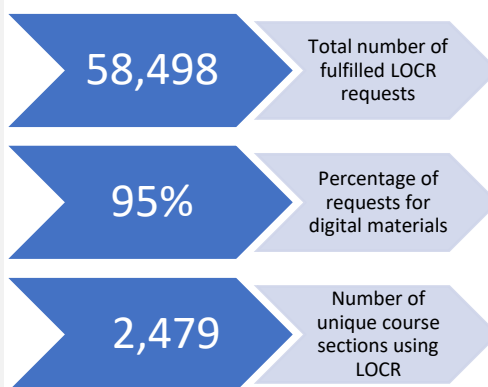
[Past SCCO Impact and Activity Reports are available in UBC Open Collections](#)

UBC Library's Scholarly Communications & Copyright Office (SCCO) supports the UBC community in applying the University's copyright guidelines and navigating new developments in scholarly publishing.

COPYRIGHT TERM EXTENSION

Amendments to the *Copyright Act* came into force on December 30, 2022, changing the general term of copyright protection in Canada from 50 to 70 years after the year in which the author died. [The Public Domain Guide](#) on the Copyright at UBC website was updated to address effects resulting from this term extension.

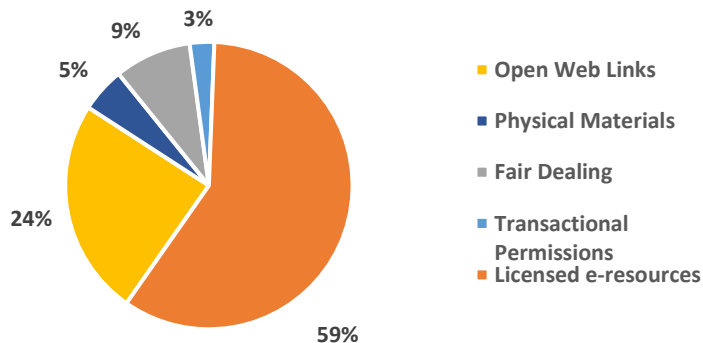
PERMISSIONS HIGHLIGHTS



In 2022/23 a total of **\$223,891** was spent on transactional licenses and other licenses such as public performance rights. Requests in LOCR also led to the purchase of ebooks for the Library's permanent collection, at a cost of **\$67,730**. The UBC Library also purchased or leased streaming media for **\$133,761**.

PERMISSION REQUESTS BY COPYRIGHT DETERMINATION

83% of all LOCR requests are for items in the library collection and open web links. The Permissions Unit supplements the collection by purchasing additional licenses and relying on fair dealing to provide short excerpts of works.

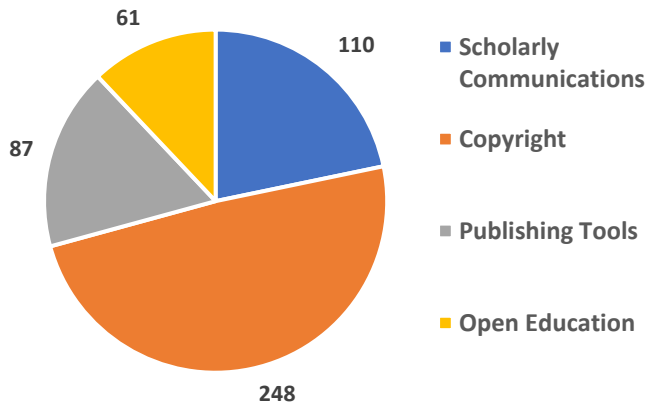


THE UNIVERSITY OF BRITISH COLUMBIA
Library

SCHOLARLY COMMUNICATIONS
AND COPYRIGHT OFFICE | 2022-2023

SCCO CONSULTATIONS

The SCCO provides support and education to the UBC community on various issues related to scholarly communications, copyright, publishing and open education. In 2022/23 the SCCO conducted over **507 patron interactions**.



SUPPORTING INTERNAL FUNDING OPPORTUNITIES IN OPEN ACCESS AND SCHOLARLY PUBLISHING

The SCCO administers the [UBC Open Access Fund](#) to cover fees for article processing charges (APC's) where these enable immediate open access to UBC publications for faculty researchers in SSHRC-aligned disciplines. This fund is in addition to the [Scholarly Publications Fund](#), which supports the cost of publisher subventions and is in its fourth year.

***In 2022/23 the Open Access Fund supported the publication of 36 open access articles.
The Scholarly Publication Fund awarded 18 grants in support of scholarly monograph publishing.***

SUPPORTING UBC JOURNAL AND TEXT PUBLISHING

Open Journal Systems (OJS) is an open-source journal publication and workflow management platform. In 2022/23 we took on support for [ACME: An International Journal of Critical Geographies](#), an international journal for critical analyses of the social, the spatial, the ecological, and the political, grounded in critical geographic scholarship that recently marked their 20+ year anniversary

Pressbooks is an open text publishing tool. In 2022/23 the SCCO offered support and training for 11 projects, including [Pathology: From the Tissue Level to Clinical Manifestations and Inter-professional Care](#), a multimedia resource that delves into the science behind disease, starting at the tissue level.

OPEN ACCESS COLLECTIONS ACTIVITIES

The SCCO provides strategic guidance and identifies priorities on issues related to open access (OA) collection management and development as members of the Library's Open Access Collections Team. In 2022/2023, in addition to evaluating OA collection renewals, the OA Collections Team developed publisher assessment criteria for evaluating OA collection requests. The criteria can be found on the [SCCO website](#).

TEACHING & LEARNING SUPPORTS

The SCCO offers workshops, webinars, and a cohort based course on a variety of topics. In 2022/23 SCCO provided **26 sessions**, including **10 sessions** for Open Access Week and **9 sessions** for Open Education Week. **510 participants** participated in the SCCO offerings.



Watch the video recording of [Dr. Brenna Clarke Gray's talk for Open Education Week 2023](#).

The Program for Open Scholarship and Education (POSE) is a cohort-based course offered in partnership with the Centre for Teaching and Learning Technology. Beginning in May 2023, **102 faculty, student, and staff participants** have navigated through modular content, completed activities and discussion boards, and joined online events featuring guest speakers focusing on open access, open research, and open education.

Learn more about POSE and sign up for future offerings at pose.open.ubc.ca

Find more details of UBC Library's Support for Open Education in the [2022/23 Open Education Impact & Activity Report](#)

