

## Errata

Original Document: “Engaging the high-rise in German media culture – aspects of vertical living from 1945 to 2020”

Link: <https://circle.ubc.ca/handle/2429/77853>

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Page 153, line 6.

*This direct quote needs to be indented and have a line break (indentation was lost during formatting process of the template)*

The unambiguous location in one place is left behind and discontinuities come to the forefront. This “innovative break” radically questions habitual dichotomies such as Western/non-Western, natives/foreigners, which until now have functioned as signposts of social perceptions. <sup>372</sup>

Page 156, line 4.

*This direct quote needs to be indented (indentation was lost during formatting process of the template)*

Those who experience the loss of a sense of home and following years or even decades of displacement struggle to remake it, tend to see themselves trapped in a liminal space. Their accounts reveal a strong connection between the feeling of being ‘spiritually homeless’ and experiences of liminality (Den Boer.) <sup>381</sup>

Page 156, footnote 381.

Replace with the following:

Perez Murcia, “The sweet memories of home have gone”, 1516.

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