Erratum

Original Document: “Stolen manhood? German-Jewish masculinities in the Third Reich, 1933-1945”
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Previous version:
According to Butler:

The performance of a gender is compelled by norms that none of us choose. We work within the norms that constitute us as individuals. These norms are the condition for our agency, but they also limit our agency. So while there is an aspect of performance at play, this does not mean that the meaning of the performance is established by the intention of the actor – hardly. What are being performed are the cultural norms that condition and limit the actor in the situation.23

23 Judith Butler, Gender Trouble (New York: Routledge, 1990), 34

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Corrected Version:

Referring to the influential work by Judith Butler, Gary A. Olson and Lynn Worsham have elucidated that “the performance of a gender is compelled by norms that none of us choose. We work within the norms that constitute us as individuals. These norms are the condition for our agency, but they also limit our agency.” 23 As Butler herself has made clear, performance does not mean “that the meaning of the performance is established by the intention of the actor – hardly. What are being performed are the cultural norms that condition and limit the actor in the situation.” 23a

23a Judith Butler, quoted in Gary A. Olson & Lynn Worsham, “Changing the Subject,” 730.