UBC AUTHORS & THEIR WORKS 2004

UNIVERSITY OF BRITISH COLUMBIA LIBRARY
AND
OFFICE OF THE PRESIDENT
AUTHORS’ RECEPTION
MARCH 2005

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UBC AUTHORS
&
THEIR WORKS
On behalf of the UBC community, I extend my warmest congratulations to all the UBC authors and co-authors, editors, compilers, performers, and creators whose work we are celebrating at the 15th annual Authors’ Reception.

It is always heartening to see the impressive display of published work by UBC’s scholars, who stand at the forefront of so many fields and whose contributions are making a huge impact across Canada and abroad. Thanks to their superb scholarly accomplishments, UBC has been ranked among the top fifty research universities in the world for the past couple of years, an achievement that puts UBC in some very elite company.

I never cease to be impressed by my colleagues’ productivity, by their inventiveness, scholarship, and creative energies. Through the enormous variety of their productions – whether in the form of books, videos, CD Roms, virtual books on-line, compact discs, games, music scores or DVDs – they affirm the value of learning, and remind us that universities are above all the intellectual heart of our society, making possible the discovery and dissemination of knowledge, helping to preserve our history and our culture, and improving the quality of life for all.

Much of the research represented here owes its origin and development to the resources provided by the UBC Library, and so it is fitting that our Library and its staff be an integral part of the annual Reception. On behalf of all Library users, I want to express our thanks to the Librarian and her colleagues for the many contributions, direct or indirect, that they have made towards the production of the works celebrated in this catalogue.

Martha C. Piper
President
I am very pleased to join President Martha Piper in sponsoring the Fifteenth Annual Authors' Reception and congratulating this year’s authors. With this event, we celebrate the accomplishments of 165 authors whose published works represent over forty disciplines, fifteen languages and a wide variety of media: print and electronic books and music scores, videos, CD’s and photographs. As well as representing a variety of disciplines, these works offer an overview of issues from around the world including Afghanistan, China, Greece, Japan and Sri Lanka.

These works are not only a testimony to the research and creative endeavours that take place at UBC, but also support the international scholarly community of which UBC is an active part. These works demonstrate how UBC scholars continue to make significant contributions to the world’s treasury of knowledge and help make UBC one of the world’s leading research universities.

Jorge Luis Borges likened the universe to a library. UBC Library endeavours to bring the universe of knowledge to our students, scholars and researchers through its collection of print, electronic and audio-visual information resources and the services and support of its staff. It is gratifying to see the role the Library’s collection and staff played in helping the authors we are celebrating today access this universe of knowledge.

Catherine Quinlan
University Librarian
UBC Authors & Their Works


BANTHIA, NEMKUMAR, ed. Concrete under severe conditions: environment and loading. 2 vols. Seoul, Seoul National University, Korea Concrete Institute, 2004.


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COREN, STANLEY. Kae wa taehwa ha nun pop. (How to speak dog.) Seoul, Bonus, 2004.


DAUVERGNE, CATHERINE. Humanitarianism, identity, and nation: migration laws 

DE ANGELIS, FRANCO, ed. Archaeology of Greek colonisation: essays dedicated 

DE COSSON, ALEX and RITA L. IRWIN, eds. a/r/tography: rendering self through 

DE SILVA, CLARENCE W. Soft computing and intelligent systems design: theory, 

DE ZWART, MARY LEAH, MARY GALE SMITH and LINDA PETERAT, eds. Home 
economics now: transformative practice, ecology, and everyday life. Vancouver, 

DUFFEK, KAREN and CHARLOTTE TOWNSEND-GAULT. Bill Reid and beyond: 

DUFFEK, KAREN. Robert Davidson: the abstract edge. Vancouver, Museum of 
Anthropology at the University of British Columbia, 2004.


ECHARD, SIAN and STEPHEN PARTRIDGE, eds. The book unbound: editing and 
reading medieval manuscripts and texts. Toronto, University of Toronto Press, 
2004.

EDWARDS, MARK M., ANISH SAYANI and CAROLYN M. SHIELDS, eds. Inspiring 
practice: spirituality and educational leadership. Lancaster, Pro>Active Publica-
tions, 2005.

ENNS, JAMES T. The thinking eye, the seeing brain: explorations in visual 

ERICSON, RICHARD V. Uncertain business: risk, insurance and the limits of 

EVANS, PHILIP D. ed. Proceedings. Third International Symposium on Surfacing 


GRAUER, KIT and RITA L. IRWIN, eds. Starting with... Kingston, Canadian Society for Education through Art, 2004.


IRWIN, RITA L and KIT GRAUER, eds. Starting with... Kingston, Canadian Society for Education through Art, 2004.


PRIOR, JERILYNN. Transitions through the perimenopausal years: demystifying the journey. Victoria, Trafford, 2004.


SUZUKI, DAVID T. The weight of the world. (Video.) Montreal, National Film Board of Canada, 2003.


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