

UBC AUTHORS
&
THEIR WORKS
2003


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AUTHORS' RECEPTION
MARCH 2004



The Library

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&
THEIR WORKS

14th Annual Authors' Reception

t is a great honour and privilege to be asked once again to introduce this catalogue of the published achievements of UBC authors; and once again I am in awe of the creativity, imagination, and intellectual reach of so many of our colleagues in such a wide variety of subjects. There are books and discs in biochemistry and math, in film studies and philosophy, in law and statistics; there are music scores and librettos; there are videos, catalogues, and e-books. Truly, a feast for the eye, ear, and mind!

UBC prides itself on its steadily growing links with learning and research all over the world, and as befits our global aspirations, the works on display this year have been published all over the world, from Italy to Indonesia, from Oxford to New Delhi. At the same time, I am happy to see that UBC Press is well represented, a reminder that UBC plays an important part in the worldwide dissemination of ideas and information through publishing as well as original scholarship.

As always, our own library has made a signal contribution to many of the accomplishments presented here, and we should acknowledge its centrality in the intellectual life of the University. Despite the tidal waves of digital information that constantly threaten to swamp us, libraries are still immensely important, and the UBC Library at UBC plays a central role in storing, processing, and disseminating knowledge in support of learning and research — this despite the ceaseless roar of machinery as Main undergoes its transformation into the Irving K. Barber Learning Centre. I want to acknowledge the hard work and dedication of our Library staff, who have overcome the various difficulties posed by the ongoing renovations to give invaluable support to many of the authors whose work is celebrated in this catalogue.

Martha C. Piper
President

This 14th annual reception honours 147 UBC authors who have created over 160 new works. These works encompass a wide variety of mediums (e.g. print books, electronic books, exhibition catalogues, CDs, music scores, plays, opera libretto and videos) in many languages (e.g. Chinese, English, Indonesian, Italian) spanning a wide variety of subjects (agriculture, materials processing, chemistry, literature, psychiatry, transportation studies, etc.).

The University attracts world-class faculty, students, staff and researchers from around the globe and the Library is committed to the development of their learning and research. The Library continues to expand its collection, technology and services to support the University and the work of its many scholars. In turn, UBC authors enrich not only our collection of materials, but contribute internationally to the collection and dissemination of knowledge. We are proud to play a role in this process by striving to develop a first-class research library that will support and encourage scholarship and innovation.

I am pleased to note that in this “Year of the University Press”, six of this year’s works are published by UBC Press. This yearlong focus on university presses (led by the Association of Research Libraries and the Association of American University Presses) is intended to celebrate the important role presses – like the authors we are honouring today – play in the scholarly communications process.

Catherine Quinlan
University Librarian

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