

UBC AUTHORS
&
THEIR WORKS
2001


UNIVERSITY OF BRITISH COLUMBIA LIBRARY
AND
OFFICE OF THE PRESIDENT
AUTHORS' RECEPTION
MARCH 2002



The Library

UBC AUTHORS
&
THEIR WORKS

12th Annual Authors' Reception

t is always heartening to witness the annual display of published work by UBC's researchers, who stand at the forefront of so many fields, and whose contributions are making a huge impact across Canada and abroad. A glance at the list of this year's publications reminds us not only that UBC scholarship is strong in every imaginable academic discipline, but also that it crosses disciplines: that UBC is a leader in the development of multi-disciplinary learning and research, breaking down old barriers and inviting us to view the world in myriad new ways.

On behalf of the UBC community, I extend my warmest congratulations to all the UBC authors and co-authors, editors, compilers, performers, and creators whose work makes up the exhibition that we celebrate at this annual Authors' Reception. I also want to thank the University Librarian and her colleagues for co-hosting this event. Much of the research represented here owes its origin and development to the resources provided by the UBC Library, and it is fitting that our Library and its staff be an integral part of this celebration.

Martha C. Piper
President



he creative results of scholarship take many forms, from books to films to CD-ROMs, and I am pleased to join President Martha Piper in congratulating the more than 150 authors who published their works, in a wide range of mediums, in 2001. Together they represent twelve languages, sixteen countries and nearly 50 departments; their ranks range from students to professors emeriti.

The scope of these authors' interests is a testament to UBC's international reputation. The University attracts world-class faculty, students, staff and researchers from around the globe and the Library is committed to the development of their learning and research through the development of its collection, technology and services.

The Library continues to expand its print, digital, online and audio-visual resources to support the University and the many successes of its scholars. In turn, UBC authors enrich not only our collection of materials, but contribute internationally to the collection and dissemination of knowledge. We are proud to play a role in this process by developing a first-class research library that will support and encourage scholarship and innovation.

Catherine Quinlan
University Librarian

UBC AUTHORS WEEK SCHEDULE OF EVENTS

Tuesday, March 12, 4:30-6:00 pm

UBC Authors Reception and Display of 2001 Works
(Invitational)

The Great Hall, First Nations Longhouse

Sponsor: President's Office and University Librarian

Wednesday, March 13, 12:30-1:30 pm,

Main Library – Dodson Room

UBC Authors from A to Z

Dr. William New (English Dept., Faculty of Arts) and Dr. Peter Hochachka (Zoology Dept.) discuss their 2001 books, New's *History of Canadian Literature*; *Stone/Rain: Poems*; Hochachka's *Biochemical Adaptation: Mechanism and Process in Physiological Evolution*

Sponsor: Library

Thursday, March 14, 12:00-1:00 pm,

Main Library – Dodson Room

Ways of Seeing: UBC Filmmakers Showcase of Recent Productions

Presented by Raymond Hall, Prof. Emeritus, Theatre, Film and Creative Writing

Sponsor: Library, The Media Group

Friday, March 15, 12:00 pm

Friday Noon Hour@Main Library

(in cooperation with UBC Authors Week)

Karen Lee-Morlang, Artistic Director

Featured works include recent compositions by UBC composers as well as traditional chamber music favourites, performed by students and alumni

Sponsor: School of Music, Library

March 11-31, 2002, Koerner Library, 2nd Floor

Book Display:

The "British Columbia" in UBC Books of 2001

AKESSON, ELIZABETH J. and SIÂN SPACEY. Cranial nerves in health and disease. With CD-ROM. 2nd ed. Toronto, Decker, 2001.

AKLUJKAR, VIDYULLEKHA, ed. Videsini: ekata traimasikatila nivadaka kathamca samgraha. Toronto, Ekata, 2001.

ALDEN, LYNN E. and W. RAY CROZIER, eds. International handbook of social anxiety: concepts, research, and interventions relating to the self and shyness. New York, Wiley, 2001.

AMOR, NORMAN and TSUNEHARU GONNAMI, eds. Historical materials of Japanese immigration to Canada: supplement. (Kanada iminshi shiryo: bessatsu.) Tokyo, Fuji Publishing, 2001.

ARCHIBALD, JO-ANN and VERNA J. KIRKNESS. The First Nations Longhouse: our home away from home. Vancouver, First Nations House of Learning, 2001.

AZIM, HASSAN F., JOHN OGRODNICZUK, and WILLIAM E. PIPER. Interpretive and supportive psychotherapies: matching therapy and patient personality. Washington, American Psychological Association, 2001.

BAIRD, PATRICIA A., JON H. THOMPSON, and JOCELYN DOWNEY. The Olivier report: the complete text of the report of the independent inquiry commissioned by the Canadian Association of Teachers. Toronto, Lorimer, 2001.

BANTHIA, NEMKUMAR, ODD E. GJORV, and K. SAKAI, eds. Concrete under severe conditions: environment and loading. 2 vols. With CD-ROM. Vancouver, University of British Columbia, Dept. of Civil Engineering, 2001.

BANTHIA, NEMKUMAR, ALVA PELED, and SURENDRA P. SHAH, eds. High-performance fiber-reinforced concrete thin sheet products. Farmington Hills, Mich., American Concrete Institute, 2000.

BATES, TONY. Cómo gestionar el cambio tecnológico: estrategias para los responsables de centros universitarios. (Managing technological change.) Barcelona, Gedisa, 2001.

BATES, TONY and RHONDA EPPER, eds. Teaching faculty how to use technology: best practices from leading institutions. Westport, Oryx Press, 2001.

BELANGER, JOSEPH F. and BILL DAVISON. Teaching Shakespeare on screen. North American ed. Vancouver, Pacific Educational Press, 2001.

BINNING, SADHU. *Yaar mera driya*. Ludhiana, Chetna Prakashan, 2001.

BOARDMAN, ANTHONY E. *Cost-benefit analysis: concepts and practice*. 2nd ed. Upper Saddle River, Prentice Hall, 2001.

BONGIE, LAURENCE L. *David Hume: prophet of the counter-revolution*. 2nd ed. Indianapolis, Liberty Fund, 2000.

BONIKOWSKA, ANETA and JOHN F. HELLIWELL, eds. *The contribution of human and social capital to sustained economic growth and well-being*. URL: http://www.hrdc-drhc.gc.ca/arb/publications/books/oecd/en/oecd_e.shtml. Ottawa, Human Resources Development Canada and OECD, 2001.

BOOTH, KELLOGG (producer) and LIFENG WANG (director). *Yuan ming yuan*. (Video.) Vancouver, University of British Columbia, Media & Graphics Interdisciplinary Centre (MAGIC), 2001.

BOSE, MANDAKRANTA. *Speaking of dance: the Indian critique*. New Delhi, Printworld, 2001.

BRINTON, LAUREL J. *Historical linguistics 1999: selected papers from the 14th International Conference on Historical Linguistics*, Vancouver, 1999. Amsterdam, Benjamins, 2001.

BROWN, DANIEL J. *The public-private partnership that built a "traditional" school*. Kelowna, Society for Advancement of Excellence in Education, 2001.

BRUNEAU, WILLIAM A. and DONALD C. SAVAGE. *Counting out the scholars: how performance indicators undermine universities and colleges*. Toronto, Lorimer, 2001.

BRUNETTE, DONALD M., ed. *Titanium in medicine: material science, surface science, engineering, biological responses, and medical applications. With red/green spectacles*. Berlin, Springer, 2001.

BULLOCK, MICHAEL H. *Nocturnes: poems of night*. Vancouver, Rainbird Press, 2000.

BULLOCK, MICHAEL H. *Wings of the black swan: poems of love and loss*. Vancouver, Rainbird Press, 2000.

CANAM, CONNIE, CAROL JILLINGS, BARBARA L. PATERSON, and SALLY THORNE. *Meta-study of qualitative health research: a practical guide to meta-analysis and meta-synthesis*. Thousand Oaks, Sage, 2001.

CHATMAN, STEPHEN. *An Elizabethan spring; An Elizabethan summer; Blow, winter wind*. *On* In concert, Mount Royal Youth Choir. (Compact disc.) Calgary, Mount Royal College Conservatory, 2001.

CHATMAN, STEPHEN. *Come unto me: for SATB and organ*. (Musical score.) Boston, Schirmer, 2001.

CHATMAN, STEPHEN. *Into a mist with bells: for SSA or SAB*. (Musical score.) New York, Boosey and Hawkes, 2001.

CHATMAN, STEPHEN. *Lux aeterna: for SSATB chorus*. (Musical score.) London, Jaymar, 2001.

CHATMAN, STEPHEN. *Lux aeterna; Rose-cheek'd Laura, come; You have ravished my heart*. *On* Canadian choral gems, Mount Royal Kantorei. (Compact disc.) Calgary, Mount Royal College Conservatory, 2001.

CHATMAN, STEPHEN. *Make a wish for me on Christmas: for SA and piano*. (Musical score.) Boston, Schirmer, 2001.

CHATMAN, STEPHEN. *Seattle red: for SAB and piano*. (Musical score.) London, Jaymar, 2001.

CHATMAN, STEPHEN. *You have ravished my heart: for chorus*. *On* Invocation by Musica Intima. (Compact disc.) Outremont, ATMA Classique, 2001.

CHEN, HONG and DAVID D. YAO. *Fundamentals of queueing networks: performance, asymptotics, and optimization*. New York, Springer, 2001.

CIMOLAI, NEVIO, ed. *Laboratory diagnosis of bacterial infections*. New York, Marcel Dekker, 2001.

CLARK, ROGER Y. *Stranger gods: Salman Rushdie's other worlds*. Montreal, McGill-Queen's University Press, 2001.

CLAVIR, MIRIAM. *Preserving what is valued: museums, conservation, and First Nations*. Vancouver, UBC Press, 2002.

COOP, JANE and ANDREW DAWES. Beethoven sonatas for piano and violin. (Compact disc.) Vancouver, Skylark, 2001.

COREN, STANLEY. Deki no ii inu, warui inu: anata no inu no hensachi wa? (The intelligence of dogs: canine consciousness and capabilities.) Tokyo, Bungei Shunju Sha, 2001.

COREN, STANLEY. Gou you duo cong ming: gou de IQ pei yang ji ce shi. (The intelligence of dogs: canine consciousness and capabilities.) Beijing, China Friendship, 2001.

COREN, STANLEY. Gou you duo neng shuo: ru he zhang wo ren guo jiao liu. (How to speak dog: mastering the art of dog-human communication.) Beijing, China Friendship, 2001.

COREN, STANLEY. Der hund fürs leben. (Why we love the dogs we do.) Hamburg, Rowohlt, 2001.

COREN, STANLEY, JAMES T. ENNS, and LAWRENCE M. WARD. Sensación y percepción. 5th ed. Mexico, McGraw-Hill, 2001.

COREN, STANLEY. Tal hundsk. (How to speak dog.) Copenhagen, Borgen, 2001.

COUSLAND, J. ROBERT C. The crowds in the Gospel of Matthew. Boston, Brill, 2001.

CREATIVE WRITING PROGRAM, UBC. Write turns: new directions in Canadian fiction. Vancouver, Raincoast Books, 2001.

DANILUK, JUDITH C. The infertility survival guide: everything you need to know to cope with the challenges while maintaining your sanity, dignity and relationships. Oakland, New Harbinger, 2001.

DAVISON, B. JOYCE, LARRY S. GOLDENBERG, and GERALD BROCK. Prostate cancer therapy and erectile dysfunction. (Video and booklet.) Toronto, Science and Medicine Canada, 2001.

DAVISON, BILL and JOSEPH F. BELANGER. Teaching Shakespeare on screen. North American ed. Vancouver, Pacific Educational Press, 2001.

DAWES, ANDREW and JANE COOP. Beethoven sonatas for piano and violin. (Compact disc.) Vancouver, Skylark, 2001.

DAWSON, ANTHONY B. and PAUL YACHNIN. The culture of playgoing in Shakespeare's England: a collaborative debate. Cambridge, Cambridge University Press, 2001.

DENNIS, IAN and SEAN RUSSELL. The thief-taker: memoirs of a Bow Street runner. (by T. F. Banks, pseud.) New York, Delacorte Press, 2001.

DIXON, JOY. Divine feminine: theosophy and feminism in England. Baltimore, Johns Hopkins University Press, 2001.

DYCK, ISABEL, NANCY D. LEWIS, and SARA MCLAFFERTY, eds. Geographies of women's health. London, Routledge, 2001.

ECHARD, SIÂN and GERNOT R. WIELAND, eds. Anglo-Latin and its heritage: essays in honour of A. G. Rigg on his 64th birthday. Turnhout, Brepols, 2001.

EDGINGTON, DAVID W., ANTONIO L. FERNANDEZ, and CLAUDIA HOSHINO, eds. New regional development paradigms. Vol. 2. New regions—concepts, issues, and practices. Westport, Greenwood Press, 2001.

ENNS, JAMES T., STANLEY COREN, and LAWRENCE M. WARD. Sensación y percepción. 5th ed. Mexico, McGraw-Hill, 2001.

EVANS, JAMES ALLAN. I epochi tou ioustinianou. (The age of Justinian.) Athens, Odysseas, 2001.

FREEMAN, NEIL, ed. The Applause first folio of Shakespeare in modern type. All's well, that ends well/As you like it/King Lear/Coriolanus/The life of Tymon of Athens/Loves labour's lost/The merry wives of Windsor/Much adoe about nothing/Othello/Troilus and Cressida/The two gentlemen of Verona. New York, Applause, 2001.

GARDINER, ROBERT, designer. Scenery designs for *Unity*, 1918 (Touchstone Theatre, Vancouver East Cultural Centre, 2001); *My Fair Lady* (Arts Club Theatre, Stanley Theatre, 2001); *Emphysema* (Touchstone Theatre, Vancouver East Cultural Centre, 2001). (Design graphics.) Vancouver, 2001.

GAY, CRAIG M. The way of truth in the present age. Vancouver, Regent College Pub., 2001.

GOLDENBERG, LARRY S., B. JOYCE DAVISON, and GERALD BROCK. Prostate cancer therapy and erectile dysfunction. (Video and booklet.) Toronto, Science and Medicine Canada, 2001.

GONNAMI, TSUNEHARU and NORMAN AMOR, eds. Historical materials of Japanese immigration to Canada: supplement. (Kanada iminshi shiryo: bessatsu.) Tokyo, Fuji Publishing, 2001.

GOOD, GRAHAM. Humanism betrayed: theory, ideology and culture in the contemporary university. Montreal, McGill-Queen's University Press, 2001.

GRAUER, KIT and RITA L. IRWIN, eds. Readings in Canadian art teacher education. 2nd ed. London, Canadian Society for Education through Art, 2001.

GRAY, ANDREW N. Small accidents. Vancouver, Raincoast Books, 2001.

GUNN, ANGUS M. The impact of geology on the United States: a reference guide to benefits and hazards. Westport, Greenwood Press, 2001.

GUNN, ANGUS M. Theodore Austin-Sparks: reflections on his life and work. Bowmanville, Clements, 2001.

GURSTEIN, PENNY C. Wired to the world, chained to the home: telework in daily life. Vancouver, UBC Press, 2001.

HALL, RAYMOND J. (director/producer) and TOM SCOTT (offline/online editor). Arena Stage. (Video.) Vancouver, University of British Columbia, The Media Group, 2001.

HALL, RAYMOND J. and CHEN JIANGUO (producers); WALLACE B. CHUNG (narrator/historical advisor). Canadian Steel Chinese Grit. (Video.) Vancouver, University of British Columbia, ITSservices, 1999. Broadcast: Central China Television 2000/01.

HALL, RAYMOND J. (director/producer) and TOM SCOTT (offline/online editor). The Chan Centre for the Performing Arts. (Video.) Vancouver, University of British Columbia, The Media Group, 2001.

HALL, RAYMOND J. (director/producer), COLE HARRIS (writer/narrator), and TOM SCOTT (online editor). Remaking the Fraser. (Video.) Final version. Vancouver, University of British Columbia, Dept. of Geography, Dept. of Theatre, Film & Creative Writing, The Media Group, 2001.

HAMEL, KEITH. Each life converges to some centre: for violin and piano. *On StringTime: Canadian chamber music*. (Compact disc.) Montreal, Eclatra, 2001.

HAMEL, KEITH. Lullaby; Salem, 1692. *On Legacy: Elektra Women's Choir*. (Compact disc.) Toronto, Centrediscs, 2001.

HARRIS, COLE (writer/narrator), RAYMOND J. HALL (director/producer), and TOM SCOTT (online editor). *Remaking the Fraser*. (Video.) Final version. Vancouver, University of British Columbia, Dept. of Geography, Dept. of Theatre, Film & Creative Writing, The Media Group, 2001.

HARRIS, DOUGLAS C. *Fish, law, and colonialism: the legal capture of salmon in British Columbia*. Toronto, University of Toronto Press, 2001.

HASKELL, JOHNNA, BRENT HOCKING, and WARREN LINDS, eds. *Unfolding bodymind: exploring possibility through education*. Brandon, VT., Foundation for Educational Renewal, 2001.

HELLIWELL, JOHN F. and ANETA BONIKOWSKA, eds. *The contribution of human and social capital to sustained economic growth and well-being*. URL: http://www.hrdc-drhc.gc.ca/arb/publications/books/oecd/en/oecd_e.shtml. Ottawa, Human Resources Development Canada and OECD, 2001.

HENLEY, MARY E., ed. *Wrestling with God: literature and theology in the English renaissance: essays to honour Paul Grant Stanwood*. URL: <http://purl.oclc.org/emls/si-07/si-07toc.htm>. Vancouver, Henley, 2001.

HERRING, F. GEOFFREY, WILLIAM S. HARWOOD, and RALPH H. PETRUCCI. *General chemistry: principles and modern applications*. 8th ed. Upper Saddle River, Prentice Hall, 2002.

HILL, GERALD and KATHLEEN HILL. *The Facts on File dictionary of American politics*. New York, Checkmark Books, 2001.

HILL, GERALD and KATHLEEN HILL. *Monterey and Carmel: Eden by the sea*. 2nd ed. Guilford, Globe Pequot Press, 2001.

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HILL, KATHLEEN and GERALD HILL. Northwest wine country: wine's new frontier. 2nd ed. Guilford, Globe Pequot Press, 2001.

HILL, KATHLEEN and GERALD HILL. Victoria & Vancouver Island: a personal tour of an almost perfect Eden. 3rd ed. Guilford, Globe Pequot Press, 2001.

HOCHACHKA, PETER and GEORGE N. SOMERO. Biochemical adaptation: mechanism and process in physiological evolution. New York, Oxford University Press, 2001.

HOCKING, BRENT, JOHNNA HASKELL, and WARREN LINDS, eds. Unfolding bodymind: exploring possibility through education. Brandon, VT., Foundation for Educational Renewal, 2001.

INNES, JOHN L., ed. The impact of carbon dioxide and other greenhouse gases on forest ecosystems. New York, CABI, 2001.

INNES, JOHN L., JOHN M. SKELLY, and MARCUS SCHAUB. Ozone and broadleaved species: a guide to the identification of ozone-induced foliar injury. Berne, Haupt, 2001.

IRWIN, RITA L. and KIT GRAUER, eds. Readings in Canadian art teacher education. 2nd ed. London, Canadian Society for Education through Art, 2001.

JILLINGS, CAROL, CONNIE CANAM, BARBARA L. PATERSON, and SALLY THORNE. Meta-study of qualitative health research: a practical guide to meta-analysis and meta-synthesis. Thousand Oaks, Sage, 2001.

KARWOWSKA, BOZENA. Miłosz i Brodski: recepcja krytyczna twórczności w krajach anglojęzycznych. Warsaw, Instytut Badań Literackich, Polskiej Akademii Nauk, 2001.

KHAN, KARIM and HEATHER MCKAY. Physical activity and bone health. Champaign, Human Kinetics, 2001.

KINGSTONE, ALAN and ROBERTO CABEZA, eds. Handbook of functional neuroimaging of cognition. Cambridge, MIT Press, 2001.

KIRKNESS, VERNA J. and JO-ANN ARCHIBALD. The First Nations Longhouse: our home away from home. Vancouver, First Nations House of Learning, 2001.

KREMER, ROBERTA S., ed. *Memory and mastery: Primo Levi as writer and witness*. Albany, State University of New York Press, 2001.

LABRIE, ROSS. *Thomas Merton and the inclusive imagination*. Columbia, University of Missouri Press, 2001.

LANGTON, NANCY and STEPHEN ROBBINS. *Fundamentals of organizational behaviour*. Toronto, Prentice Hall, 2002.

LARY, DIANA and STEPHEN R. MACKINNON, eds. *Scars of war: the impact of warfare on modern China*. Vancouver, UBC Press, 2001.

LASKOWSKI, JANUSZ S. *Coal flotation and fine coal utilization*. Amsterdam, Elsevier, 2001.

LIGHTHALL, LYNNE. *Sears list of subject headings: Canadian companion*. 6th ed. New York, H. W. Wilson, 2001.

LINDS, WARREN, JOHNNA HASKELL, and BRENT HOCKING, eds. *Unfolding bodymind: exploring possibility through education*. Brandon, VT., Foundation for Educational Renewal, 2001.

LIVESLEY, W. JOHN, ed. *Handbook of personality disorders: theory, research, and treatment*. New York, Guilford Press, 2001.

LUCAS, LAUNI and KAREN M. NEEDHAM. *Strange beginnings*. Vancouver, Tradewind Books, 2001.

LUENGEN, RAMONA. *Missa brevis; Celebremus! On Legacy: Elektra Women's Choir*. (Compact disc.) Toronto, Centrediscs, 2001.

MAAS, HENRY S. *Poems: new & selected*. Vancouver, Wallace Crescent Press, 2001.

MACDONALD, ELIZABETH, ALLAN B. JACOBS, and YODAN ROFÉ. *The boulevard book: history, evolution, design of multiway boulevards*. Cambridge, MIT Press, 2002.

MADDOCKS, RICK. *Sputnik diner*. Toronto, Alfred A. Knopf Canada, 2001.

MANGAN, MIKE. *The condominium manual: a comprehensive guide to the Strata Property Act*. Vancouver, British Columbia Real Estate Association, 2001.

MCGEE, TERRY G. and ASFAW KUMSSA, eds. *New regional development paradigms. Vol. 1. Globalization and the new regional development.* Westport, Greenwood Press, 2001.

MCGOWAN, SHARON, producer. *Society's child.* (Video.) Winnipeg, Waterfall Productions, 2001.

MCILROY, BRIAN. *Shooting to kill: filmmaking and the "Troubles" in Northern Ireland.* Revised ed. Richmond, Steveston Press, 2001.

MCKAY, HEATHER and KARIM KHAN. *Physical activity and bone health.* Champaign, Human Kinetics, 2001.

MCTAGGART-COWAN, IAN. *The birds of British Columbia. Vol. 4. Passerines, wood warblers through Old World sparrows.* Vancouver, UBC Press, 2001.

MCWHIRTER, GEORGE and BETTY FERBER, eds. *Eyes to see otherwise: selected poems of Homero Aridjis, 1960-2000 = Ojos de otro mirar.* Manchester, Carcanet Press, 2001.

MEHRASSA, ALI, ARMAN DANESH, and FELIX LAU. *Safe and secure: secure your home network, and protect your privacy online.* Indianapolis, Sams, 2002.

MILLER, BRUCE G. *The problem of justice: tradition and law in the Coast Salish world.* Lincoln, University of Nebraska Press, 2001.

MOOGK, PETER N. *Building a house in New France: an account of the perplexities of client & craftsmen in early Canada.* 2nd ed. Markham, Fitzhenry & Whiteside, 2001.

MÜLLER, NESTOR L. and PETER D. PARÉ. *Radiologic diagnosis of diseases of the chest.* Philadelphia, Saunders, 2001.

NAKAMURA, MASAO, ed. *Japan in the global age: cultural, historical and political issues on Asia, environment, households and international communication.* Vancouver, University of British Columbia, Centre for Japanese Research, 2001.

NAKAMURA, MASAO, ed. *The Japanese business and economic system: history and prospects for the 21st century.* New York, Palgrave, 2001.

NEEDHAM, KAREN M. and LAUNI LUCAS. *Strange beginnings.* Vancouver, Tradewind Books, 2001.

- NEUFELD, ELDO. *Plautdietsch grammar: an aid to speaking, reading, and writing Netherlandic-Mennonite Plautdietsch*. Munich, LINCOM Europa, 2000.
- NEW, WILLIAM H. *A history of Canadian literature*. Montreal, McGill-Queen's University Press, 2001.
- NEW, WILLIAM H. *Stone/rain: poems*. Lantzville, Oolichan Books, 2001.
- NEWTON, JOHN S., director. *Every day I think*. (Video.) Vancouver, University of British Columbia, Dept. of Theatre, Film and Creative Writing.
- NEWTON, JOHN S., director. *Piano con amore*. (Video.) Vancouver, University of British Columbia, Dept. of Theatre, Film and Creative Writing, 2000.
- OGRODNICZUK, JOHN, HASSAN F. AZIM, and WILLIAM E. PIPER. *Interpretive and supportive psychotherapies: matching therapy and patient personality*. Washington, American Psychological Association, 2001.
- OUELLETTE, B. F. FRANCIS and ANDREAS D. BAXEVANIS, eds. *Bioinformatics: a practical guide to the analysis of genes and proteins*. 2nd ed. New York, Wiley-Interscience, 2001.
- PARÉ, PETER D. and NESTOR L. MÜLLER. *Radiologic diagnosis of diseases of the chest*. Philadelphia, Saunders, 2001.
- PARK, KYUNG-AE and DALCHOONG KIM, eds. *Korean security dynamics in transition*. Basingstoke, Palgrave, 2001.
- PATERSON, BARBARA L., CONNIE CANAM, CAROL JILLINGS, and SALLY THORNE. *Meta-study of qualitative health research: a practical guide to meta-analysis and meta-synthesis*. Thousand Oaks, Sage, 2001.
- PATTERSON, FRANK P. *The cutting edge: reminiscences of surgery at the Vancouver General Hospital and the University of British Columbia, 1915-1985*. Vancouver, Hatzic, 2000.
- PAULY, DANIEL and RICHARD G. FROESE, eds. *FishBase 2000: concepts, design and data sources*. With CD-ROMs. Los Baños, International Center for Living Aquatic Resources Management, 2000.

PETERSON, GLEN, RUTH HAYHOE, and YONGLING LU, eds. *Education, culture, and identity in twentieth-century China*. Ann Arbor, University of Michigan Press, 2001.

PETTY, ROSS E. and JAMES T. CASSIDY, eds. *Textbook of pediatric rheumatology*. 4th ed. Philadelphia, Saunders, 2001.

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RIDDELL, W. CRAIG and FRANCE ST-HILAIRE, eds. *Adapting public policy to a labour market in transition*. Montreal, Institute for Research on Public Policy, 2000.

RIEDEL, BERNARD E. and ERNST W. STIEB, eds. *A history of the Association of Faculties of Pharmacy of Canada: the first fifty years, 1944-1994*. Saskatoon, Association of Faculties of Pharmacy of Canada, 2001.

ROCHELEAU, ALAIN-MICHEL. *Bertolt Brecht et la nouvelle communication*. Québec, Éditions Nota Bene, 2000.

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RUSSELL, MARY, PETER G. JAFFE, and M. J. SMITH, eds. *Creating a legacy of hope: International Conference on Children Exposed to Domestic Violence: conference proceedings, 1999*. Vancouver, B.C./Yukon Society of Transition Houses, 2000.

SALUMETS, THOMAS, ed. *Norbert Elias and human interdependencies*. Montreal, McGill-Queen's University Press, 2001.

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SARRA, JANIS P. and RONALD DAVIS. *Director and officer liability in corporate insolvency: a comprehensive guide to rights and obligations*. Markham, Butterworths, 2001.

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Notes

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