# UBC AUTHORS & THEIR WORKS 2005

University of British Columbia Library and Office of the President Authors' Reception March 2006



UBC AUTHORS ୫ THEIR WORKS

# 16th Annual Authors' Reception

nce again I have the pleasure of acknowledging the UBC scholars, researchers, and creative artists whose works are listed in these pages and form the display in our annual exhibition of UBC authors.

The collection this year is truly impressive, comprising publications in fields ranging from anthropology to zoology, from studies of cancer genetics to performances of piano and violin music. We tend to take much of this for granted, since scholarly publication is so much a part of the fabric of university life, yet in doing so we overlook the insight, the originality, the sheer brilliance of so many of our colleagues whose learning and creativity have combined to put them at the cutting edge of their respective fields.

This year we have the additional pleasure of welcoming UBC Okanagan into our family of scholars and artists. UBCO colleagues are already represented in this collection, and we can anticipate that over the years to come their contributions will form an ever-growing proportion of UBC publications.

It is worthy of note that the current list includes works issued in a variety of languages, and published in at least a dozen countries around the world. That is another reminder, if reminder were needed, that in recent years UBC has established itself as one of the world's leading research-intensive universities. Such a reputation is founded on the work of the people whose names are to be found in these pages, and on the tradition of outstanding scholarship upon which they build. I offer my warmest congratulations to them all, as well as special thanks to the UBC librarians whose work has made this exhibition and catalogue possible.

Martha C. Piper President he creative results of scholarship take many forms, from books to music scores to compact discs, and I am pleased to join President Piper in honouring more than 150 UBC authors. These authors were published in fifteen countries, with their works published in print as well as in digital format. But this is only a small fraction of the scholarship produced at UBC in 2005; this list does not include articles in journals or chapters in books.

The range of subjects represented by these works is impressive: from anthropology and health care to First Nations languages and zoology. This diversity can also be found in the Library's collection and the expertise of its staff. It is gratifying to read acknowledgements of the support the Library provided to the development of many of the works we are honouring today.

The Library strives to be an active partner in the development and dissemination of knowledge. The relationship between the Library and the UBC community of researchers and scholars is a symbiotic one – the Library cannot thrive without the interaction and support of its community of users and they cannot be as successful in their work without the Library's collections and services. Events like this provide an opportunity to understand and strengthen that relationship.

The University Library is proud to play a role in recognizing and celebrating these authors who have contributed so much to the development of UBC as well as its Library.

Catherine Quinlan University Librarian

ABRAMSON, RUTH and FREDA PAGANI, executive producers; ANNE JANEDA, producer. UBC Campus Sustainability Office. (DVD) Vancouver, The Media Group, 2005.

AKLUJKAR, VIDYULLEKHA. Shabda-vedha. Mumbai, Majestic Prakashan, 2005.

ALDEN, LYNN E. and W. RAY CROZIER, eds. The essential handbook of social anxiety for clinicians. Chichester, John Wiley, 2005.

ALDER, JACQUELINE and ROBERT KAY. Coastal planning and management. 2nd ed. New York, Taylor & Francis, 2005.

ANDERSON, JOAN M. and NANCY WAXLER-MORRISON. Cross-cultural caring: a handbook for health professionals. Vancouver, UBC Press, 2005.

ASSELIN, MARLENE and JAMES HENRI, eds. Leadership issues in the information literate school community. Westport, Libraries Unlimited, 2005.

ASSELIN, MARLENE and RAY DOIRON, eds. Literacy, libraries and learning: using books and online resources to promote reading, writing and research. Markham, Pembroke, 2005.

ATTILI, GIOVANNI, director, and LEONIE SANDERCOCK, producer. Where strangers become neighbours: the story of the Collingwood Neighbourhood House and the integration of immigrants. (DVD) Vancouver, Vancouver Cosmopolis Laboratory, 2005.

BAINES, ERIN K. Vulnerable bodies: gender, the UN and the global refugee crisis. Aldershot, UK, Ashgate, 2004.

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BANTHIA, NEMKUMAR, ed. Proceedings of the international workshop on innovative bridge deck technologies. Winnipeg, ISIS Canada Research Network, 2005.

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BOSE, MANDAKRANTA, ed. The Ramayana revisited. New York, Oxford University Press, 2004.

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