UBC AUTHORS & THEIR WORKS 2005
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&
THEIR WORKS
16th Annual Authors’ Reception

Once again I have the pleasure of acknowledging the UBC scholars, researchers, and creative artists whose works are listed in these pages and form the display in our annual exhibition of UBC authors.

The collection this year is truly impressive, comprising publications in fields ranging from anthropology to zoology, from studies of cancer genetics to performances of piano and violin music. We tend to take much of this for granted, since scholarly publication is so much a part of the fabric of university life, yet in doing so we overlook the insight, the originality, the sheer brilliance of so many of our colleagues whose learning and creativity have combined to put them at the cutting edge of their respective fields.

This year we have the additional pleasure of welcoming UBC Okanagan into our family of scholars and artists. UBCO colleagues are already represented in this collection, and we can anticipate that over the years to come their contributions will form an ever-growing proportion of UBC publications.

It is worthy of note that the current list includes works issued in a variety of languages, and published in at least a dozen countries around the world. That is another reminder, if reminder were needed, that in recent years UBC has established itself as one of the world’s leading research-intensive universities. Such a reputation is founded on the work of the people whose names are to be found in these pages, and on the tradition of outstanding scholarship upon which they build. I offer my warmest congratulations to them all, as well as special thanks to the UBC librarians whose work has made this exhibition and catalogue possible.

Martha C. Piper
President
The creative results of scholarship take many forms, from books to music scores to compact discs, and I am pleased to join President Piper in honouring more than 150 UBC authors. These authors were published in fifteen countries, with their works published in print as well as in digital format. But this is only a small fraction of the scholarship produced at UBC in 2005; this list does not include articles in journals or chapters in books.

The range of subjects represented by these works is impressive: from anthropology and health care to First Nations languages and zoology. This diversity can also be found in the Library's collection and the expertise of its staff. It is gratifying to read acknowledgements of the support the Library provided to the development of many of the works we are honouring today.

The Library strives to be an active partner in the development and dissemination of knowledge. The relationship between the Library and the UBC community of researchers and scholars is a symbiotic one – the Library cannot thrive without the interaction and support of its community of users and they cannot be as successful in their work without the Library's collections and services. Events like this provide an opportunity to understand and strengthen that relationship.

The University Library is proud to play a role in recognizing and celebrating these authors who have contributed so much to the development of UBC as well as its Library.

Catherine Quinlan
University Librarian
ABRAMSON, RUTH and FREDA PAGANI, executive producers; ANNE JANEDA, producer. UBC Campus Sustainability Office. (DVD) Vancouver, The Media Group, 2005.


ALDER, JACQUELINE and ROBERT KAY. Coastal planning and management. 2nd ed. New York, Taylor & Francis, 2005.


ASSELIN, MARLENE and JAMES HENRI, eds. Leadership issues in the information literate school community. Westport, Libraries Unlimited, 2005.

ASSELIN, MARLENE and RAY DOIRON, eds. Literacy, libraries and learning: using books and online resources to promote reading, writing and research. Markham, Pembroke, 2005.


BOREALIS STRING QUARTET. Lawren S. Harris suite for piano quintet; Variations on 'Home on the range' for string quartet. On Vancouver visions, composed by Stephen Chatman. (compact disc.) Toronto, CMC Centrediscs, 2005.


CHATMAN, STEPHEN G. Carols of the nativity: for SATB chorus and orchestra, full score. (musical score.) Boston, Highgate, 2005.

CHATMAN, STEPHEN G. Carols of the nativity: for SATB chorus (divisi) and brass quintet. (musical score.) Boston, Highgate, 2005.


CHATMAN, STEPHEN G. Over thorns to stars: for string orchestra and optional tenor voice, flugelhorn, tenor saxophone or horn. (musical score.) Boston, Highgate, 2004.

CHATMAN, STEPHEN G. *Vancouver visions*. Contents: Lawren S. Harris suite for piano quintet; Varley suite for solo violin; Five songs for soprano and piano; In memoriam Harry Adaskin; Black and white fantasy; Variations on 'Home on the range' for string quartet; Wild cat. (compact disc.) Toronto, CMC Centrediscs, 2005.


EASTWOOD, TERENCE, HEATHER MACNEIL and LUCIANA DURANTI, ed. The long-term preservation of authentic electronic records: the findings of the interPARES project. San Miniato, Archilab, 2005.


URL: http://www.ccfi.educ.ubc.ca/publication/insights/v09n02/poet/poetmainset.html


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HAN, MEI. Outside the wall. (compact disc.) Vancouver, ZA Discs, 2005.


IRVINE, ANDREW D. and KENT ALAN PEACOCK, eds. Mistakes of reason: essays in honour of JOHN WOODS. Toronto, University of Toronto Press, 2005.


JANEDA, ANNE and TOM SCOTT, producers; JUDITH JOHNSTON, executive producer. Partners... you and the BC Centre for Ability. (DVD) Vancouver, University of British Columbia, The Media Group, 2005.
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JOHNSTON, JUDITH, executive producer; ANNE JANEDA and TOM SCOTT, producers. Partners... you and the BC Centre for Ability. (DVD) Vancouver, University of British Columbia, The Media Group, 2005.

JOHNSTON, RICHARD, PAUL HOWE and ANDRE BLAIS, eds. Strengthening Canadian democracy. Montreal, Institute for Research on Public Policy, 2005.


URL:http://www.humansecurityreport.info/index.php?option=content&task=view&id=28&Itemid=63


MACNEIL, HEATHER, TERENCE EASTWOOD and LUCIANA DURANTI, ed. The long-term preservation of authentic electronic records: the findings of the inter-PARES project. San Miniato, Archilab, 2005.

MAILLARD, KEITH. Running (Difficulty at the beginning, book 1). Edmonton, Brindle and Glass, 2005.


MATTHEWSON, LISA. When I was small – I wan kwikws: a grammatical analysis of St’at’imc oral narratives. Vancouver, UBC Press, 2005.


MCWHIRTER, GEORGE. Tribute to George McWhirter, edited by LYNN FELS. (Educational Insights 9:2). Vancouver, UBC Centre for Cross-Faculty Inquiry in Education, 2005.

URL: http://www.ccfi.educ.ubc.ca/publication/insights/v09n02/poet/poetmainset.html


MUSGRAVE, SUSAN. You’re in Canada now. Saskatoon, Thistledown Press, 2005.


OVERMYER, DANIEL L. Chugoku minkan Bukkyo kyoha no kenkyu. (Folk Buddhist religion.) Tokyo, Kenbun Shuppan, 2005.


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SCOTT, TOM and ANNE JANEDA, producers; JUDITH JOHNSTON, executive producer. Partners... you and the BC Centre for Ability. (DVD) Vancouver, University of British Columbia, The Media Group, 2005.


SILVERMAN, ROBERT. Starry, starry night. (compact disc.) Toronto, Marquis, 2005.


TAKASHIMA, KEN-ICHI. Han Ying dui zhao jia gu wen jin yi lei jian. (Selected oracle-bone inscriptions with English and Modern Chinese translations.) Nanning, China, Guangxi Jiaoyu Chubanshe, 2005.


TAYLOR, STEVEN and GORDON ASMUNDSON. It's not all in your head: how worrying about your health could be making you sick – and what you can do about it. New York, Guilford Press, 2005.


TORPEY, JOHN C. Making whole what has been smashed: on reparations politics. Cambridge, Harvard University Press, 2006.


WARD, STEPHEN J. A. The invention of journalism ethics: the path to objectivity and beyond. Montreal, McGill-Queen’s University Press, 2005.


WOOD, JASPER. Ives: works for violin and piano. (compact disc.) Endeavor Classics, 2005.


YOUNG, MARGOT and SUSAN B. BOYD, eds. Speaking truth to power: the work of Marlee Kline (Canadian journal of women and the law 16:1). Toronto, University of Toronto Press, 2004.
