

**GRADUATE RECITALS**

by

**SONJA KORUGA**

**B.Mus., The University of British Columbia, May 2007**

**A THESIS SUBMITTED IN PARTIAL FULFILLMENT OF  
THE REQUIREMENTS FOR THE DEGREE OF**

**MASTER OF MUSIC**

in

**THE FACULTY OF GRADUATE STUDIES**

**(Piano)**

**THE UNIVERSITY OF BRITISH COLUMBIA  
(Vancouver)**

**April 2010**

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## ABSTRACT

The thesis for the Master of Music degree in Piano consists of one solo recital and one full-length ensemble recital.

My full-length ensemble recital was performed on March 09, 2008 and the solo recital was performed on March 23, 2010.

THE UNIVERSITY OF BRITISH COLUMBIA

SCHOOL OF MUSIC

Recital Hall

Tuesday, March 23, 2010

8:00 p.m.

**MASTER'S STUDENT RECITAL\***

**SONJA KORUGA, piano**

Chaconne in D Minor

J.S.Bach-Busoni-Siloti  
(1685-1750)

Sonata in E Major, Op.109

I. Vivace, ma non troppo

II. Prestissimo

III. Andante molto cantabile ad espressivo

Ludwig van Beethoven  
(1770-1827)

- INTERMISSION -

Daisies, Op.38 No.3

(arranged by S. Koruga)

Lilacs, Op.21 No.5

Melody, Op.21 No.9

Sergei Rachmaninoff  
(1873-1943)

Sonata in B flat Minor No.2, Op.36

I. Allegro agitato

II. Non allegro; Lento

III. L'istesso tempo; Allegro molto; Presto

\* In partial fulfillment of the requirements for the Master of Music degree with a major in Piano.

Reception to follow.

THE UNIVERSITY OF BRITISH COLUMBIA  
SCHOOL OF MUSIC

Recital Hall  
Sunday, March 9, 2008  
8:00 p.m.

MASTER'S CHAMBER RECITAL\*

SONJA KORUGA, Piano  
with  
Su-fan Yiu, violin  
Samuel Tsui, violin  
Steven Lin, viola  
Shin-Jung Nam, cello  
Lana Victoria Lam, piano

Piano Quintet in F minor, op.34

Johannes Brahms  
(1833-1897)

Allegro non troppo

Andante, un poco Adagio

Scherzo – Allegro – Trio

Finale – Poco Sostenuto – Allegro, non troppo – Presto, non troppo

Su-fan Yiu, *violin I*  
Samuel Tsui, *violin II*  
Steven Lin, *viola*  
Shin-Jung Num, *cello*

– INTERMISSION –

Suite for Two Pianos, op.5, No.1, *Fantaisie Tableaux*

Sergei Rachmaninoff  
(1873-1943)

Barcarolle

A Night for Love

Tears

Russian Easter

Lana Victoria Lam, *piano*

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